

ZHUANG ZI SPEAKS I

The Music of Nature

译者/BRIAN BRUYA(美)









5 现代出版社

















蔡志忠漫画中英文版

ZHUANG ZI SPEAKS I

The Music of Nature

t, from



The writings of Chinese early thinkers have influenced all facets of Chinese culture and society, from education to art, from politics and warfare to common etiquette. The popular comic book artist TSAI CHIH CHUNG has faithfully brought the wisdom of these classics to life with his uniquely charming illustrations.

This series on Traditional Chinese Thought features the great thinkers of Chinese histroy, including:

- Confucius, the sage of harmonious living
- · Laozi, the Daoist sage of natural living
- · Zhuangzi, the Daoist sage of freedom and spontaneity
- · Sunzi, the sage of winning without warring
- · Zen masters, the sages of living in the moment

TSAI CHIH CHUNG first came to prominence through his award-winning animated movies and his immensely popular daily comic strips. When he turned his hand to the classics after a prolonged period of self-education, they were acclaimed by critics and shot to the top of the bestsellers lists. His books have been published in America by the renowned publishers Princeton University Press and Knopf.

Brian Bruya is translator of the American editions and received his Ph.D. in Comparative Philosophy from the University of Hawaii. He is a professor and interpreter of early Chinese Philosophy and Managing Editor of Shuhai Wenyuan, a website for the study of Chinese philosophy.



ISBN 7-80188-514-7



封面设计/右手+

ISBN 7-80188-514-7 定价: 13.50元



ZHUANG ZI SPEAKS I

自・然・的・箫・声

The Music of Nature

蔡志忠/著 BRIAN BRUYA(美)/译



▲ 现代出版社

图字:01-2005-0835

图书在版编目(CIP)数据

庄子说 I = Zhuangzi Speaks I: The Music of Nature/蔡志忠绘. -北京:现代出版社,2005

ISBN 7-80188-514-7

I. 庄… Ⅱ. 蔡… Ⅲ. 漫画-作品集-中国-现代 Ⅳ. J228. 2

中国版本图书馆 CIP 数据核字(2005)第 025584 号

Zhuangzi Speaks I: The Music of Nature 庄子说 I:自然的箫声

作者/〔台湾〕蔡志忠

译者/〔美〕Brian Bruya

总策划/吴江江

责任编辑/张 璐

封面设计/刘 刚

出版发行/现代出版社(北京安外安华里 504 号 邮编:100011)

印刷/北京平谷早立印刷厂

开本/880×1230 ,1/24 5.5 印张

版次/2005年5月第1版

2005年6月第2次印刷

印数/6001~9000册

书号/ISBN 7-80188-514-7

定价/13.50元

Contents

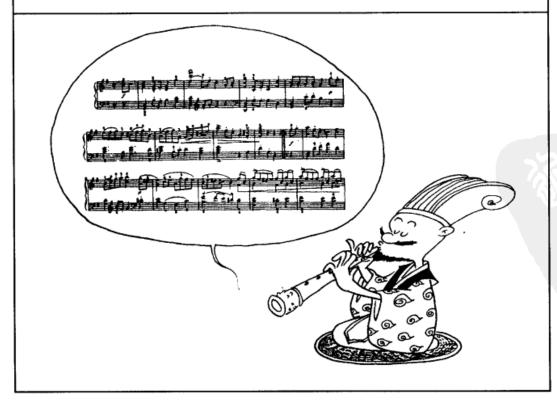
| 2 | The Dream of the Butterfly | 27 |
|----|---|--|
| | Three at Dawn and Four at Dusk | 28 |
| 6 | Hui Shi Leans Against a Tree | 29 |
| | Paoding Carves Up a Cow | 31 |
| 8 | Passing on the Flame | 32 |
| 9 | The Caged Chicken | 33 |
| | The Mantis Stops a Cart | 34 |
| 11 | The Horse Lover | 36 |
| 13 | The Earth Spirit's Tree | 37 |
| 16 | A Tree's Natural Life Span | 39 |
| 17 | The Freak | 41 |
| 20 | Oil Burns Itself Out | 42 |
| 21 | The Tiger Trainer | 43 |
| 23 | Toeless Shu | 44 |
| 24 | Nature the Superhero | 45 |
| 25 | Forgetting the Dao | 45 |
| 26 | Zi Sang Questions His Fate | 47 |
| | 6 8 9 11 13 16 17 20 21 23 24 25 | Three at Dawn and Four at Dusk Hui Shi Leans Against a Tree Paoding Carves Up a Cow Passing on the Flame The Caged Chicken The Mantis Stops a Cart The Horse Lover The Earth Spirit's Tree A Tree's Natural Life Span The Freak Oil Burns Itself Out The Tiger Trainer Toeless Shu Nature the Superhero Forgetting the Dao |

| Digging A Hole in the | | The Drunk Passenger | 77 |
|-------------------------------|----|----------------------------------|-----|
| Ocean Floor | 48 | Riding With Nature | 78 |
| Are a Duck's Legs Too Short? | 49 | The Sweet Water is Gone First | 80 |
| The Lost Goat | 50 | Lin Hui Forsakes a Fortune | 82 |
| Thieves Have Principles, Too | 51 | Swallows Nest in the Eaves | 83 |
| Good Wine, Bad Wine | 53 | The Mantis Getting the Cicada | 84 |
| The Emperor Goes to Guang | | Fan Was Never Destroyed | 86 |
| Chengzi | 54 | Knowledge and The Dao | 87 |
| Nature's Friend | 55 | Geng Sangchu Forsakes Fame | 89 |
| The Old Wheelwright | 56 | The Yellow Emperor and the | |
| The Earth and the Sky | 58 | Pastureboy | 90 |
| Crows and Seagulls | 59 | The Stone Mason and the | |
| Confucius Sees a Dragon | 60 | Ying Man | 92 |
| Don't Ring the Bull's Nose | 61 | Two Nations on a Snail's | |
| The Wind and the Snake | 62 | Antennae | 94 |
| Courage of the Sage | 64 | Zhuangzi Borrows Grain | 95 |
| The Frog in the Well | 66 | The Turtle That Could Predict | |
| Learning How to Walk in | | the Future | 96 |
| Handan | 69 | Natural Use | 98 |
| A Crow Eating a Dead Rat | 70 | After Catching the Fish, Discard | |
| You're Not a Fish | 72 | the Trap | 99 |
| Zhuangzi Dreams of a Skeleton | 73 | Yang Zhu Studies the Dao | 100 |
| Sea Birds Don't Like Music | 75 | Zi Gong's Snow White Clothes | 101 |

| The Villain Speaks | 103 | Shadow | 119 |
|-------------------------------|-----|----------------------------|-----|
| Zhuangzi's Three Swords | 108 | Like a Drifting Boat | 120 |
| Confucius in the Black Forest | 115 | The Dragonslayer | 121 |
| The Man Who Hated His | | Shattering the Dragonpearl | 123 |
| Footprints | 118 | Don't Make Sacrifices | 125 |
| The Man Who Hated His | | Zhuangzi on His Deathbed | 126 |



Zhuangzi Speaks I The Music of Nature



之盲。故其著书十余万言,大抵率寓言也。作渔父、盗跖、胠箧。以诋诎孔子之徒,以明老子之术。畏累虚 亢桑子之属,皆空语无事实,然善属书离辞,指事情类,用剽剥儒墨,虽当以适己,故自王公大人不能器之。 庄子者,蒙人也,名周。周尝为蒙漆园吏,与梁惠王、齐宣王同时。其学无所不窥,然其要本归于老子

《汉·司马迁》史记》

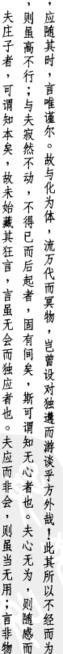
1

之盲。故其著书十余万言,大抵率寓言也。作渔父、盗跖、胠箧。以诋诎孔子之徒,以明老子之术。畏累虚、 亢桑子之属,皆空语无事实,然善属书离辞,指事情类,用剽剥儒墨,虽当以适已,故自王公大人不能器之。 庄子者,蒙人也,名周。周尝为蒙漆园吏,与梁惠王、齐宣王同时。其学无所不窥,然其要本归于老子

《汉·司马迁《史记》

Zhuangzi

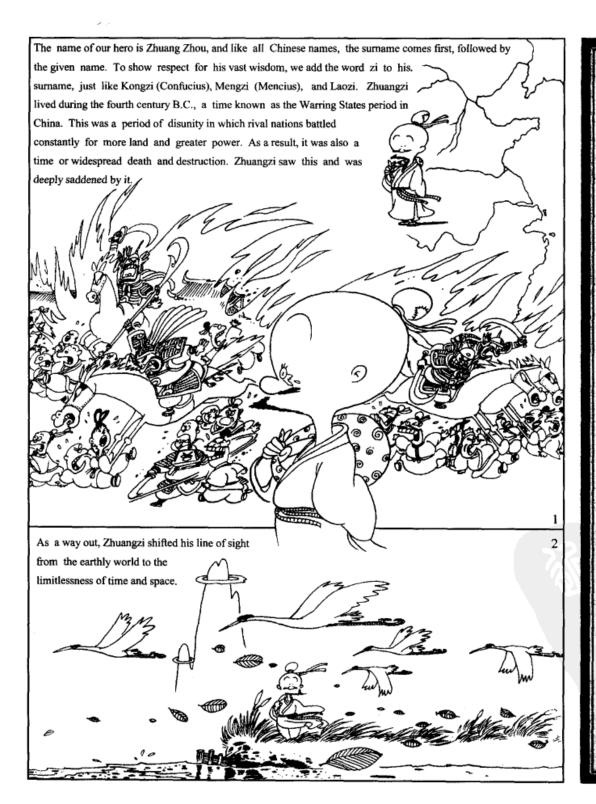


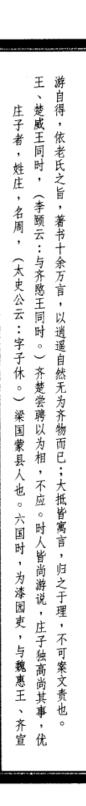


《晋·郭象◎庄子序》

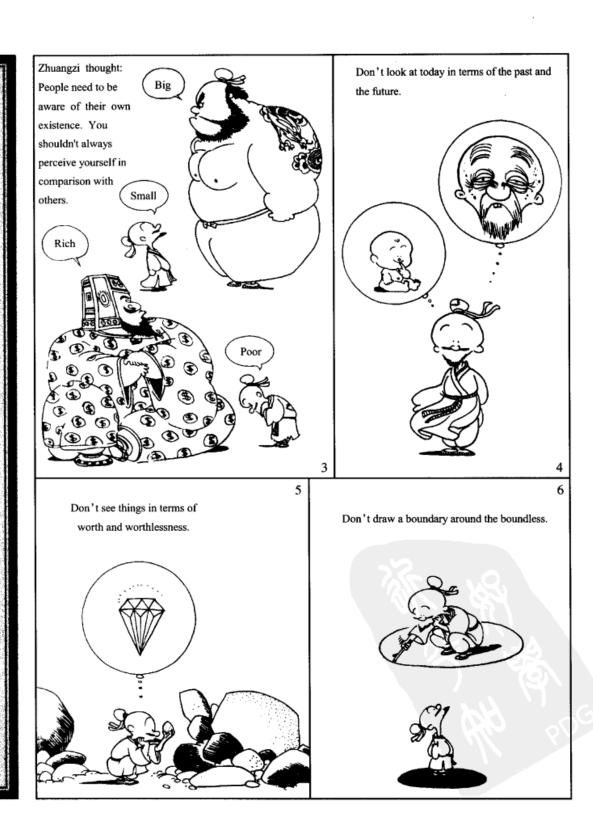
百家之冠也

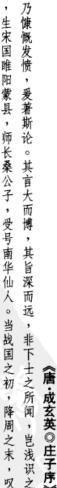
,应随其时,



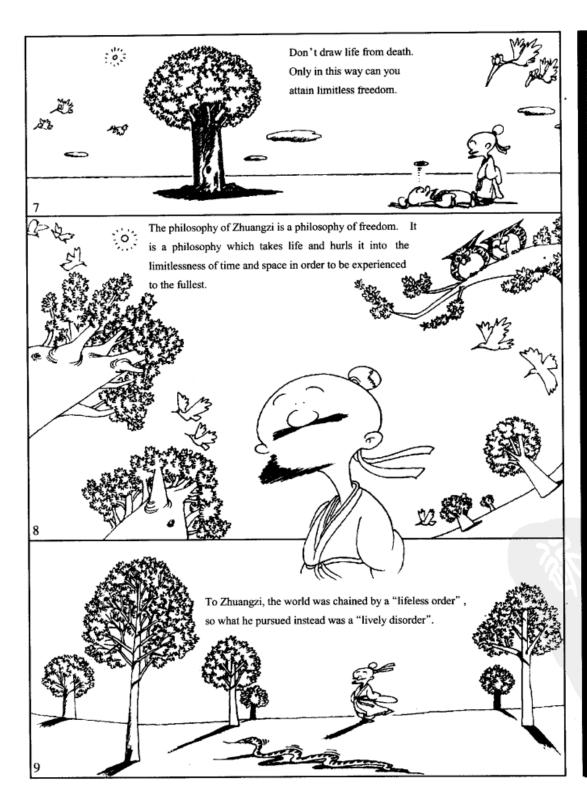


《唐·陆德明《庄子序》

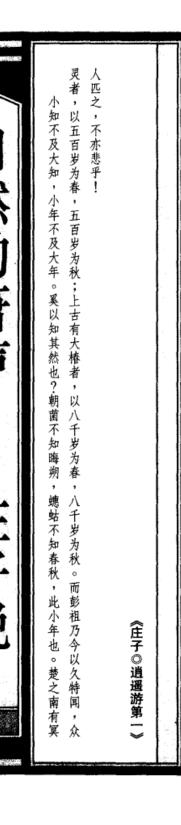


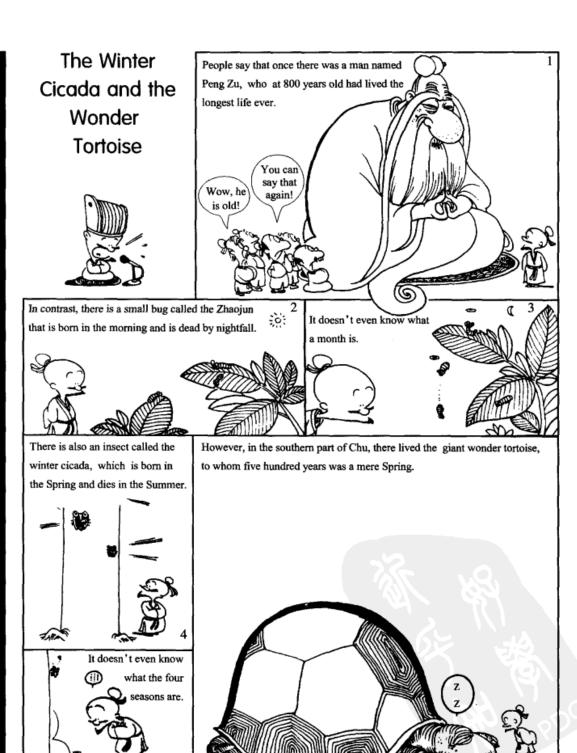


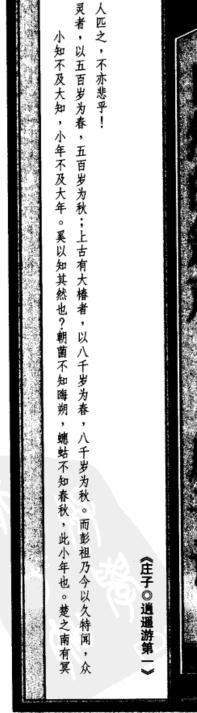
能究!

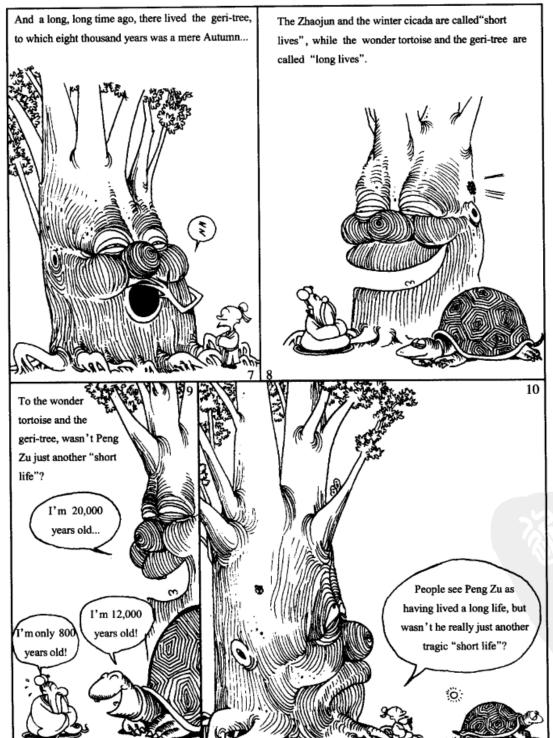


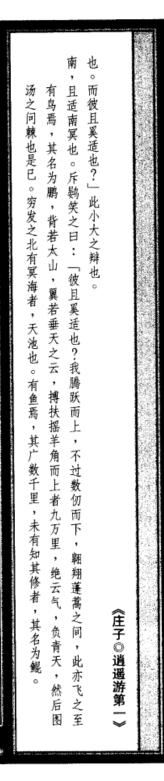
中之至教,实象外之微言者也 苍生之业薄,伤道德之陵夷, 夫庄子者,所以申道德之深根, 其人姓庄,名周,字子休, 生宋国睢阳蒙县,师长桑公子,受号南华仙人。 述重玄之妙旨 畅无为之恬淡 ,明独化之窅冥 当战国之初,降周之末,叹 钳犍九流, 非下士之所闻,岂浅识之 括囊百氏,

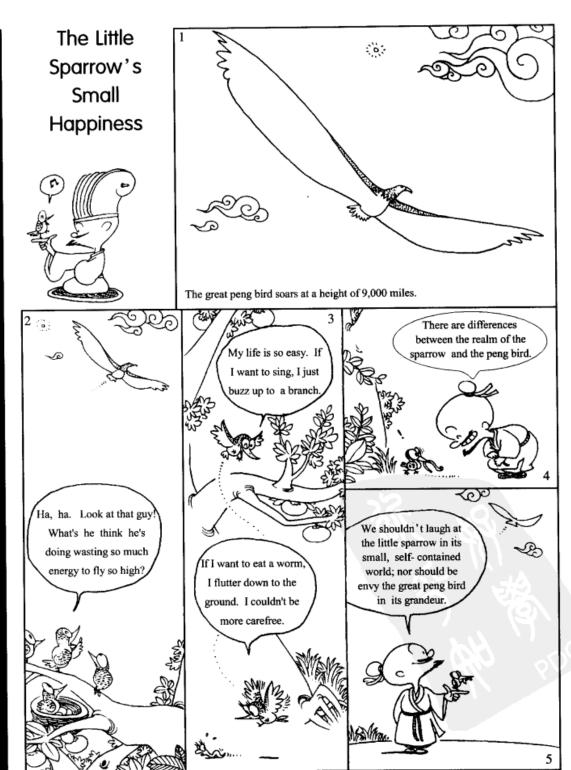


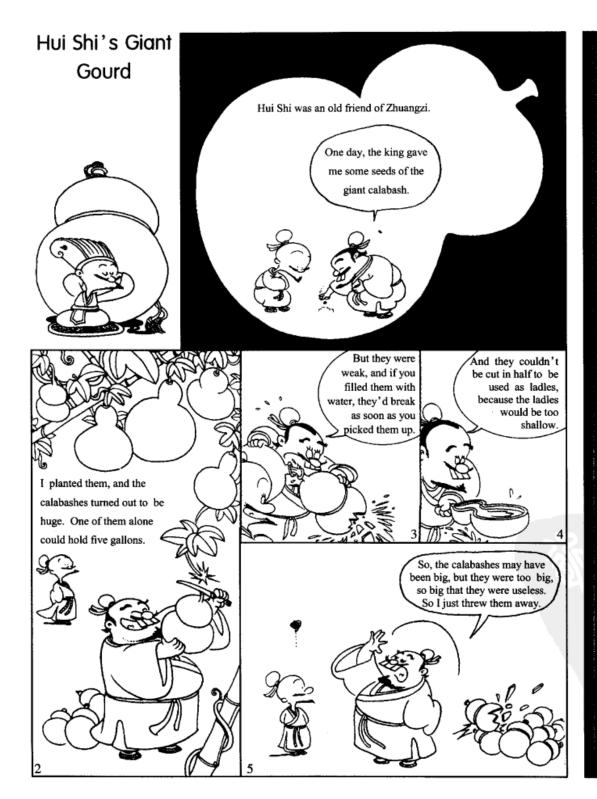




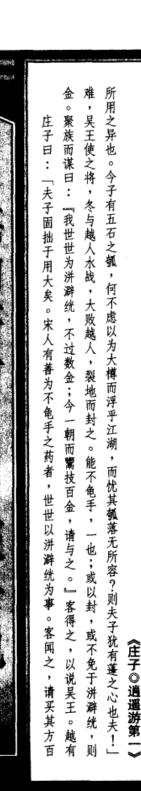


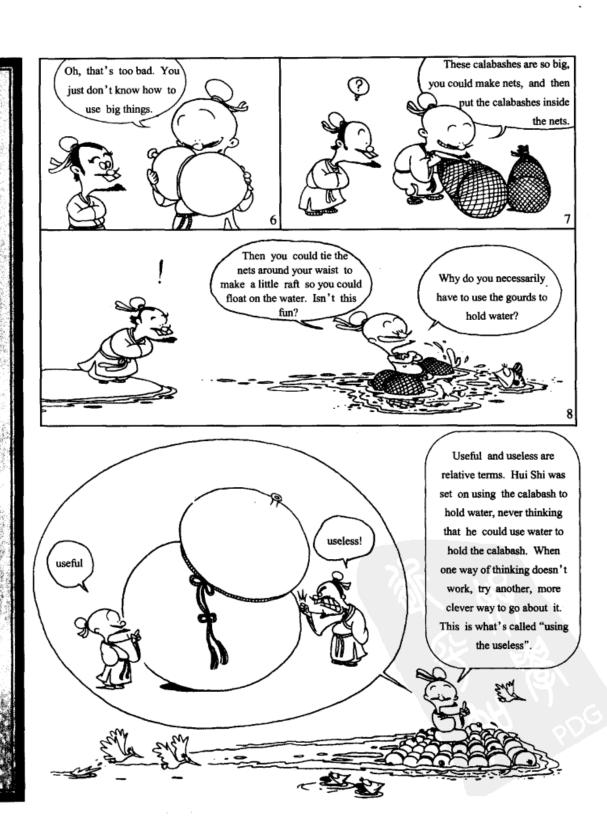


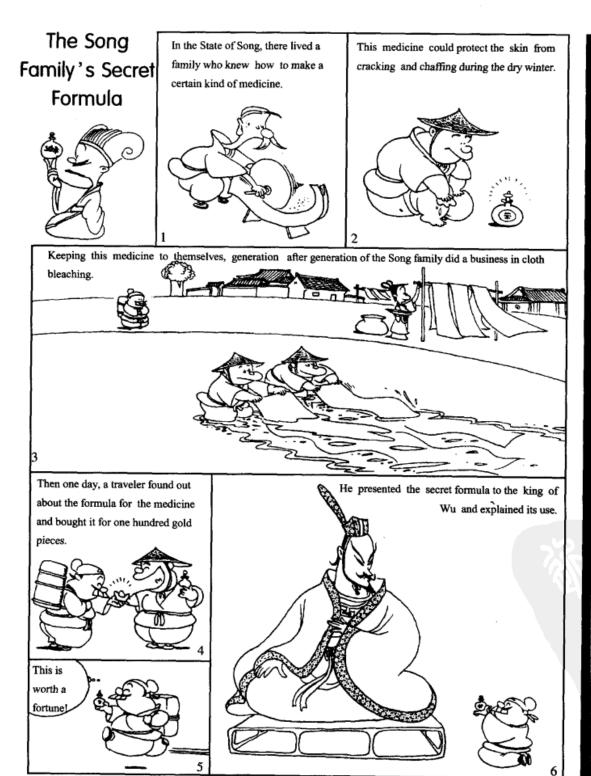


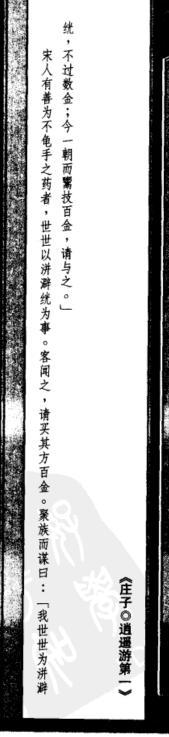


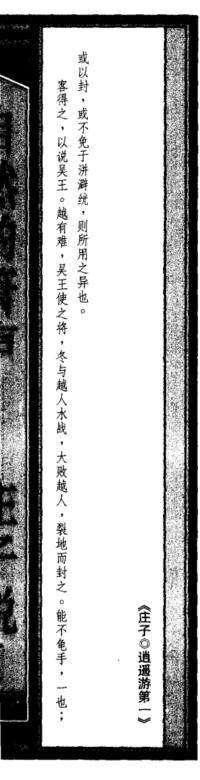
则瓠落无所容。非不呺然大也,吾为其无用而掊之。」 惠子谓庄子曰:「魏王贻我大瓠之种,我树之成而实五石,以盛水浆, 其坚不能

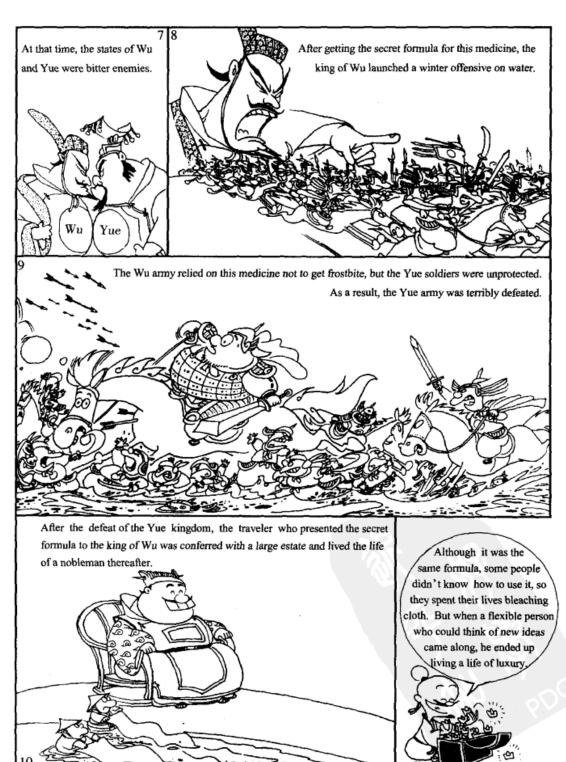


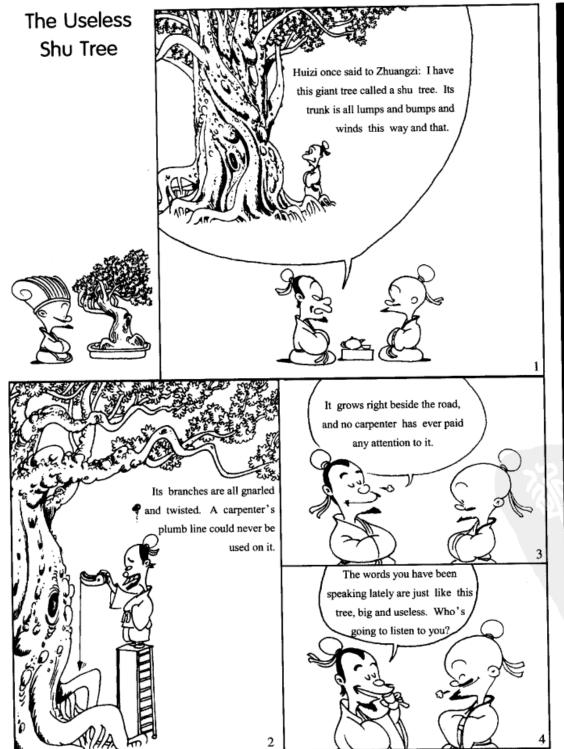


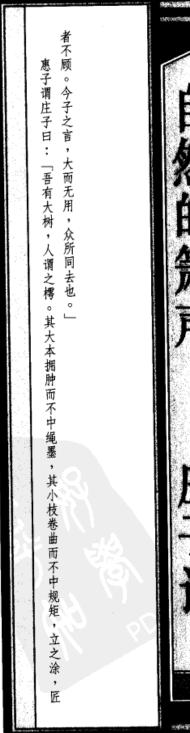




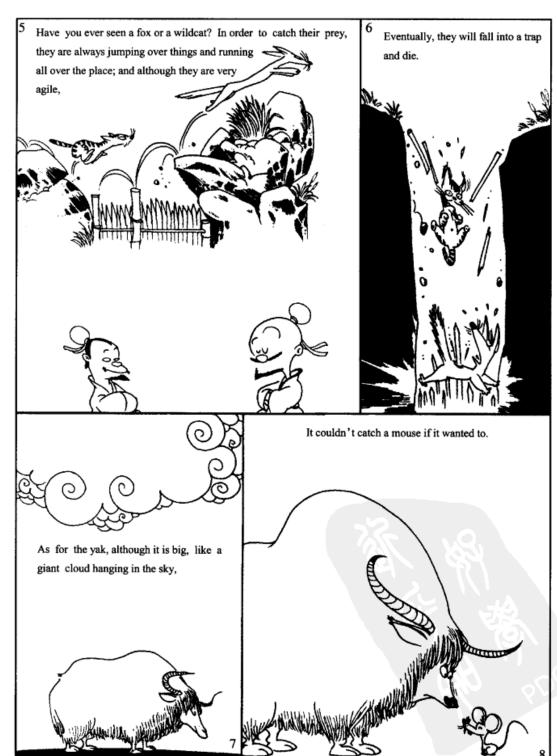


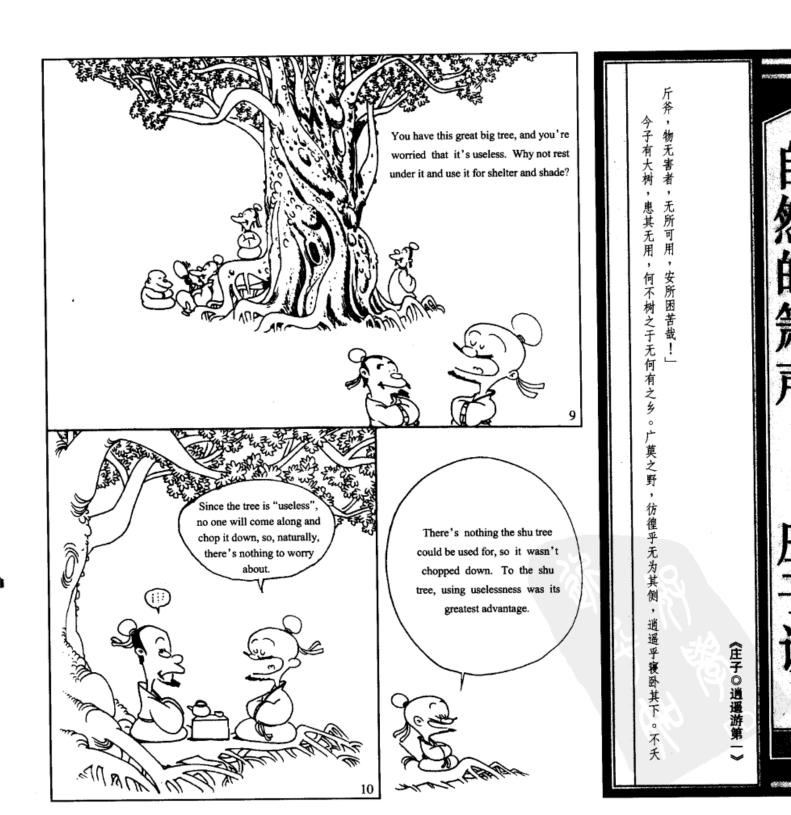




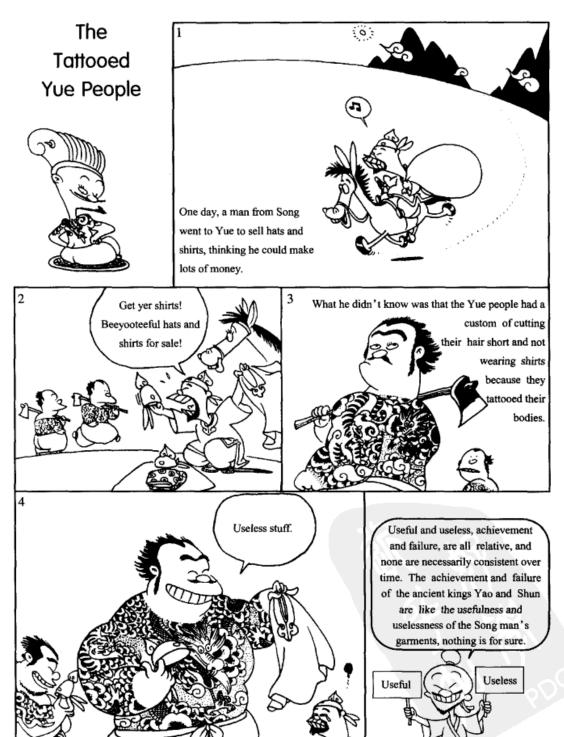


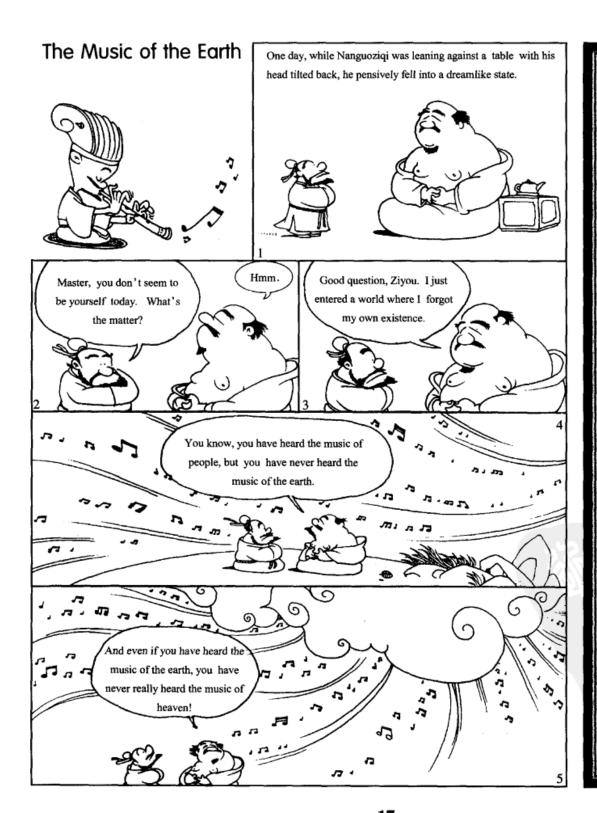










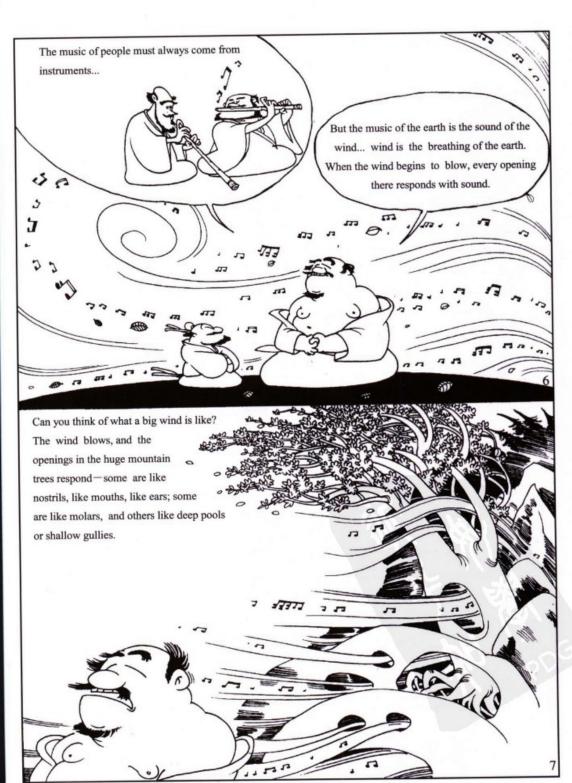


而心固可使如死灰乎?今之隐机者,非昔之隐机者也。

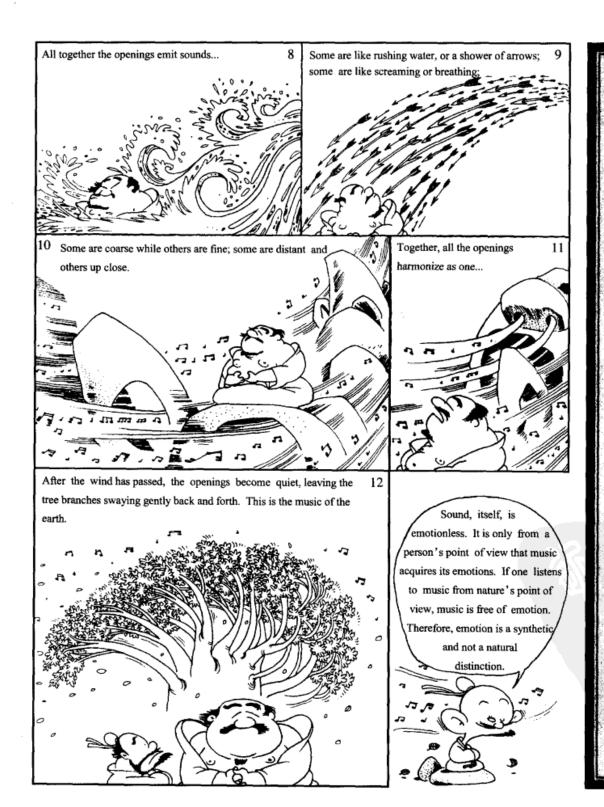
南郭子綦隐机而坐,仰天而嘘?答焉似丧其耦。顔成子游立待乎前

17

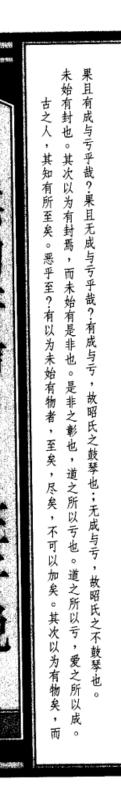




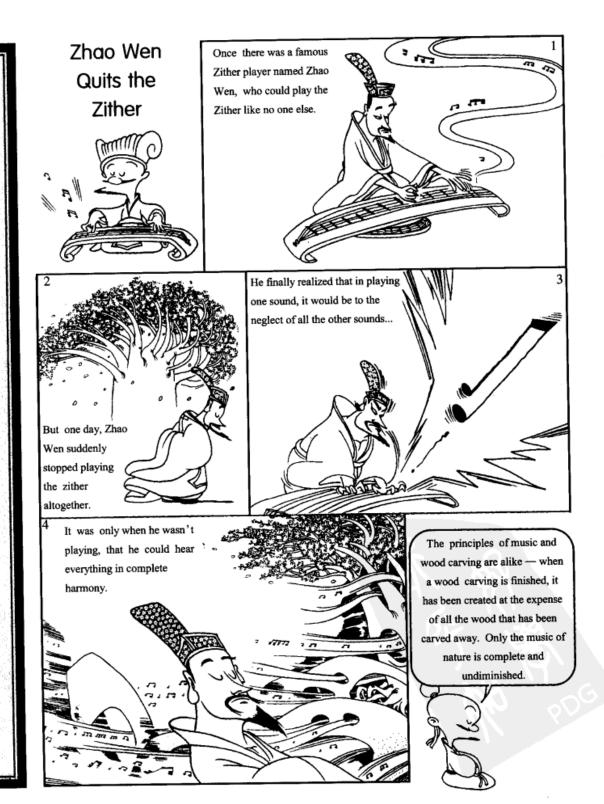




百围之窍穴,似鼻 谦者,实者, 咬者 似口 前者唱于而随 似耳 者唱喁 似枅 似圈, 似臼, 则 小 似洼者, 风则 似污者;激者, 厉风济则众窍为虚 而独不见之调调

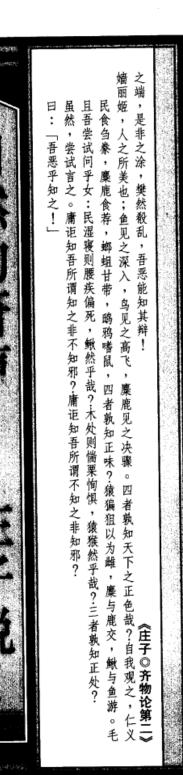


《庄子◎齐物论第二》





日:「吾恶乎知之!」 日:「吾恶乎知之!」 啮缺问乎王倪曰:「子知物之所同是乎? 然则物无知邪?」 「子知子之所不知邪?

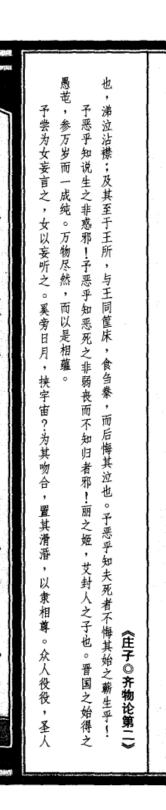


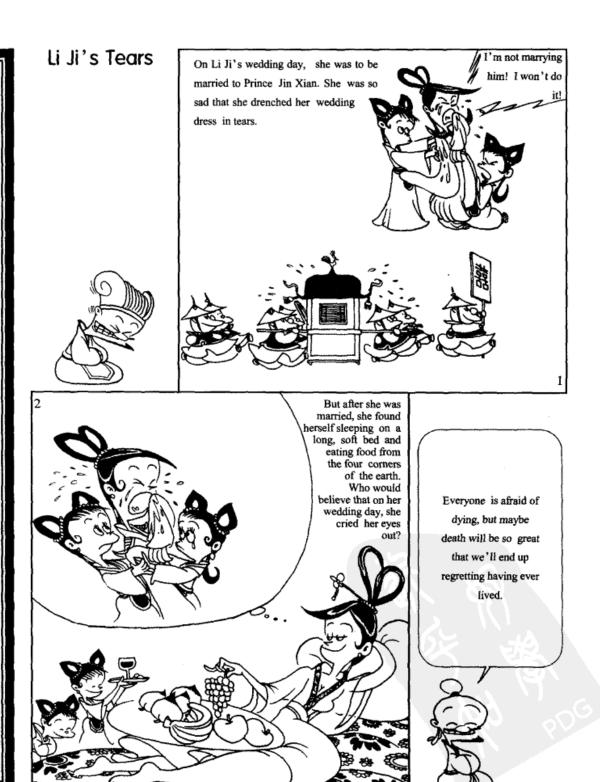






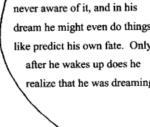
吾尝试问乎女:民湿寝则腰疾偏死,鳅然乎哉?木处则惴栗恂惧,猿猴然乎哉?三者孰知正处?民 螂蛆甘带,鸱鸦嗜鼠,四者孰知正味?猿骗狙以为雌, 麋鹿见之决骤。

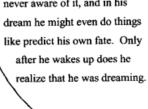




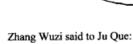








A person having a dream is



2



Only the truly enlightened person realizes that life is just one big dream. And then there are those fools who think that they are the enlightened ones.

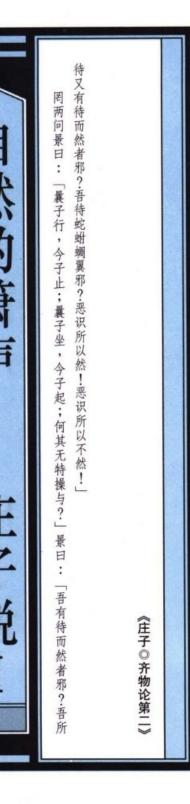




Only those who have great doubts can be truly enlightened. But a fool always believes that he is enlightened, and that is why in the end, he is a fool.



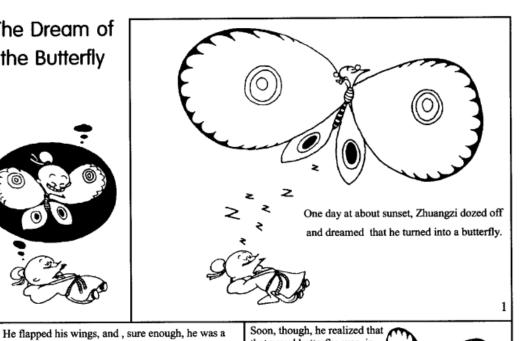
梦也。且有大觉而后知此其大梦也,而愚者自以为觉,窃窃然知之。君乎 梦饮酒者,旦而哭泣;梦哭泣者,旦而田猎。方其梦也,不知其梦也。梦之中又占其梦焉,觉而后知其 其名为吊诡。万世之后而一遇大圣 ,固哉!丘也与女





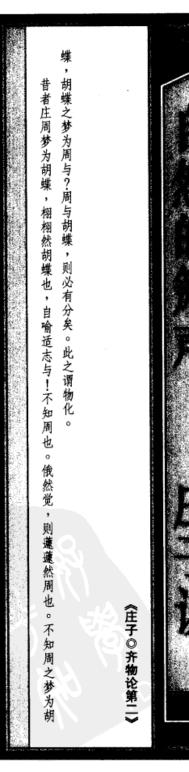
The Dream of the Butterfly

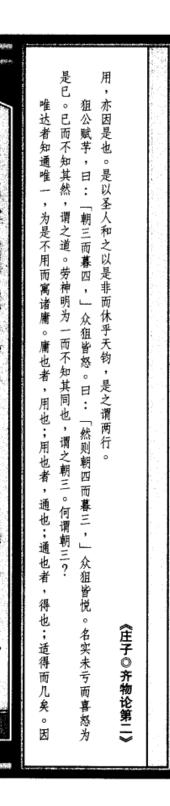


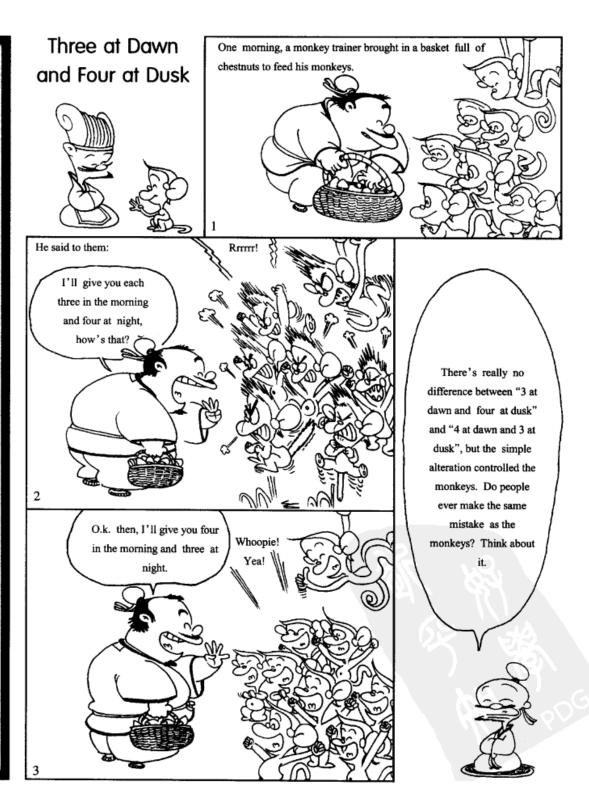


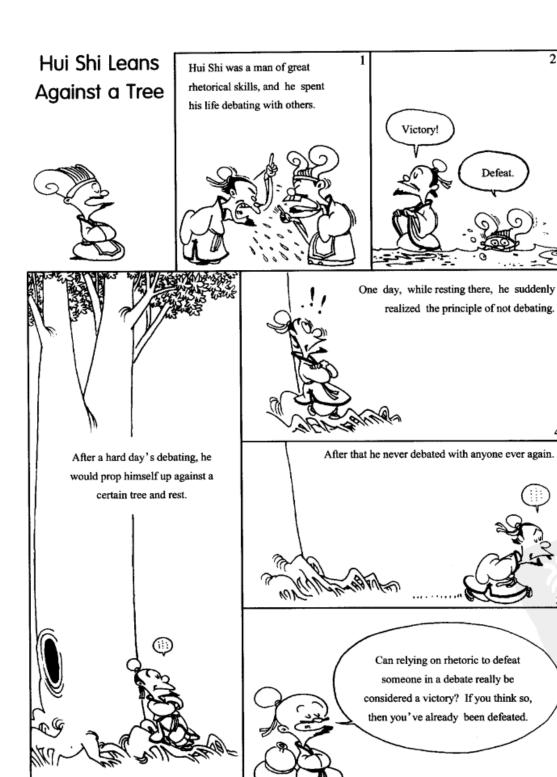
butterfly, what a joyful feeling. As he fluttered about, he completely forgot that he was Zhuangzi.

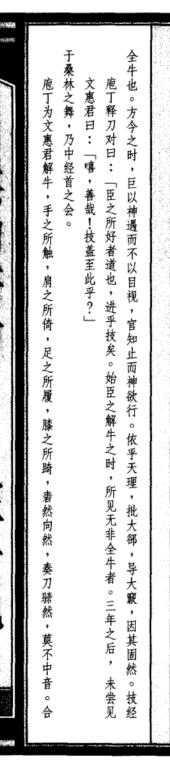














,每至于族,吾见其难为,怵然为戒

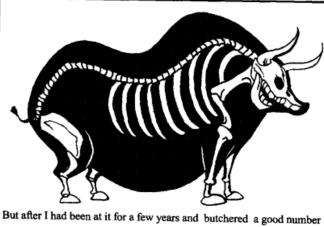
,而刀刃者无厚

『繁之未尝,而况大瓠乎!良庖岁更刀,割也;族庖月更刀,折也。今臣之刀十九年矣,所解数千牛矣,而刀刃若新

,以无厚入有闲,恢恢乎其于游刃必有余地矣,是以十九年而刀刃若新发于

视为止,行为迟。动刀甚微,谋然已解,如土委地。

提刀而立,为之四

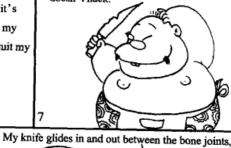


of cows, what I saw was no longer the whole cow, but just it's skeletal structure. Ever since then, I stopped using my eyes and used my instead, to intuit my mind way around the cow.

The average cook goes trough a knife every month, because he hacks and



The good cook changes knives every year, because he merely chops but doesn't hack.



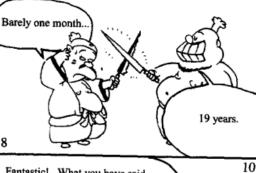
moving as it pleases; so, the cow suffers no

pain and in the end, doesn't even know it's dead.

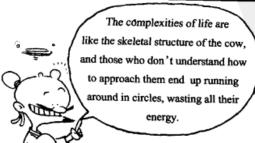
9

Because I neither hack nor chop, I've used this same knife for nineteen years, and it's still like new.

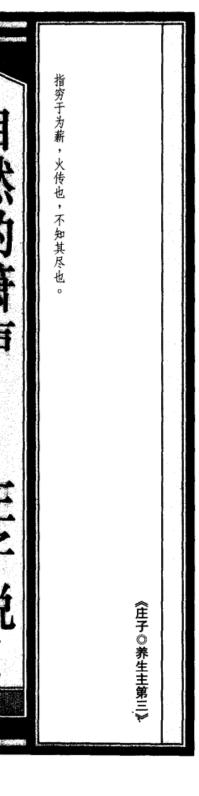
5



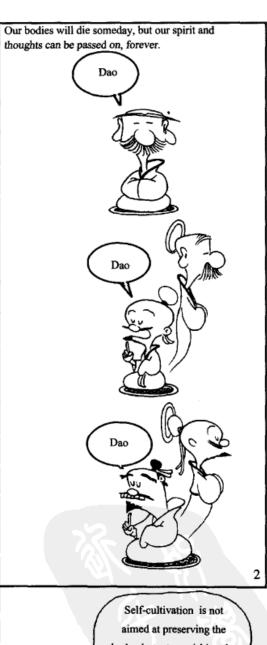
Fantastic! What you have said today has taught me a lot about how to live one's life.

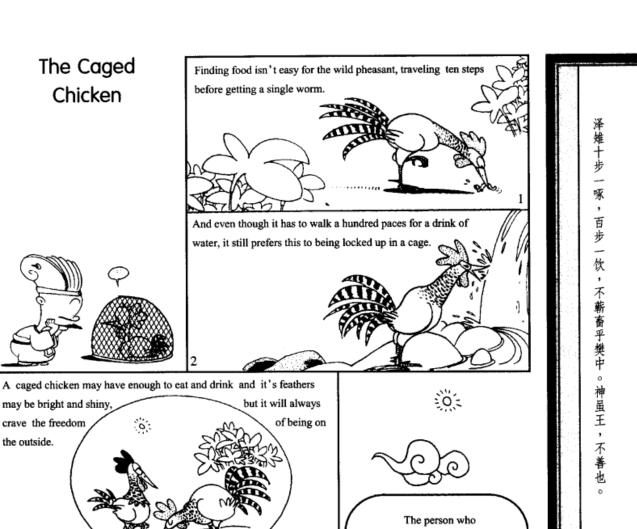


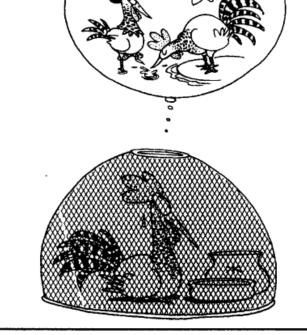
(庄子◎养生主第三)

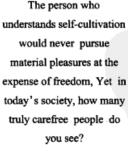








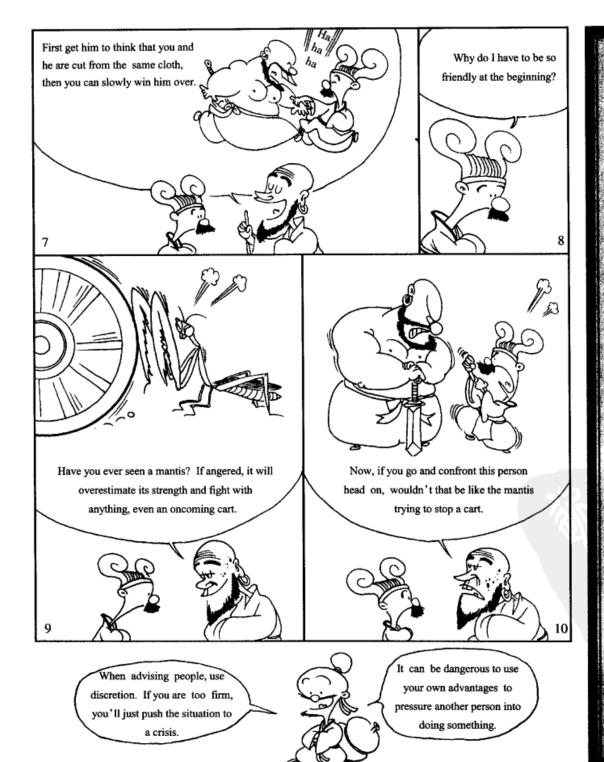




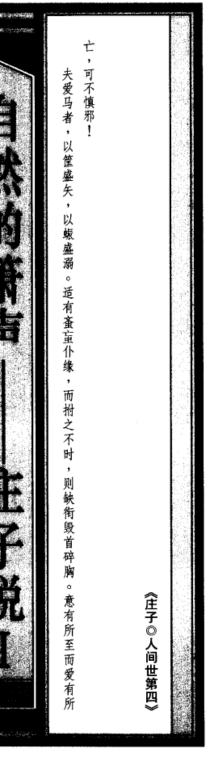


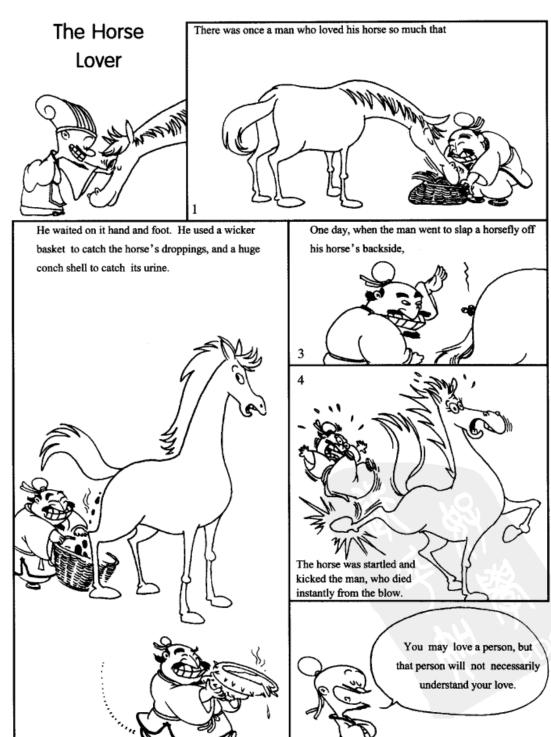


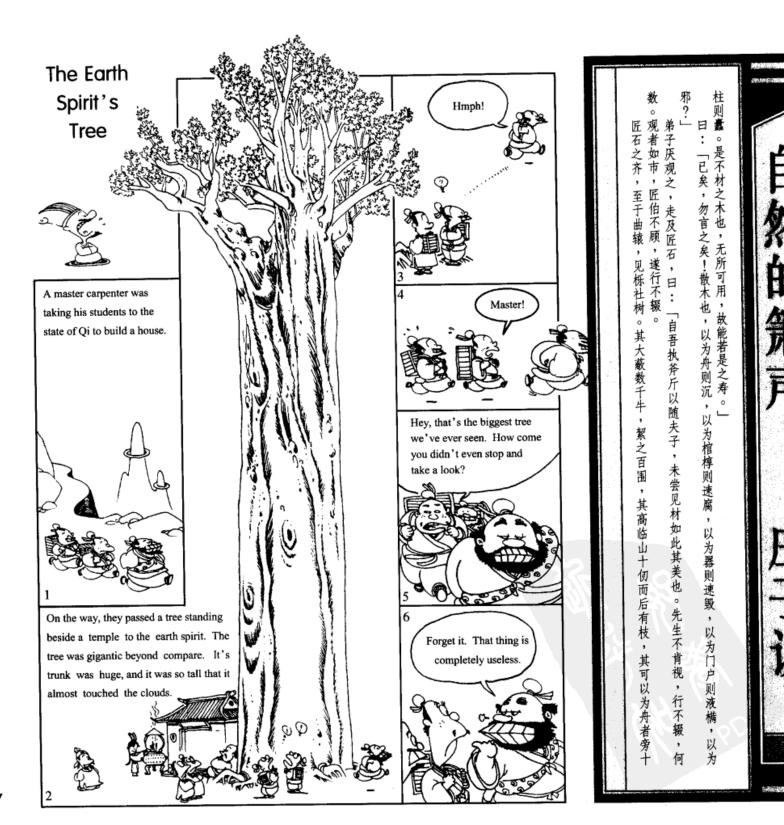


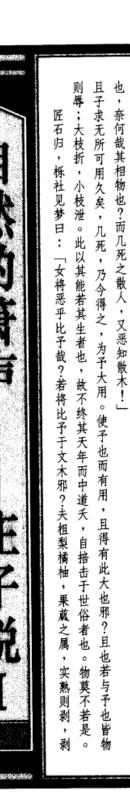


乎?怒其臂以当车辙,不知其不胜任也,是其才之美者也。戒之, 之为婴儿;彼且为无町畦,亦与之为无町畦;彼且为无崖,亦与之为无崖。达之,入于无疵。汝不知夫螳螂 ,和不欲出。形就而入,且为颠为灭,为崩为蹶。心和而出,且为声为名,为妖为孽。彼且为婴儿,亦与 蘧伯玉曰:: 「善哉问乎!戒之,慎之,正女身也哉!形莫若就,心莫若和。虽然,之二者有患。就不欲 慎之,积伐而美者以犯之,几矣。」

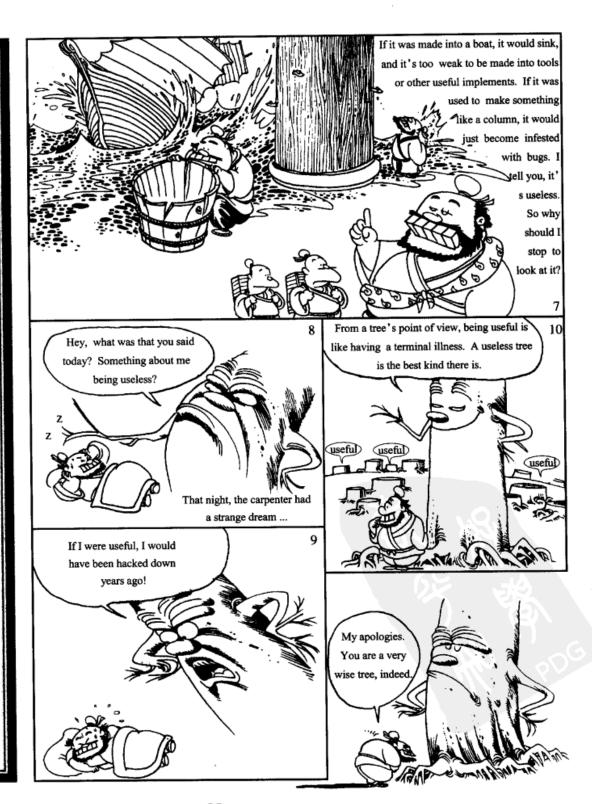






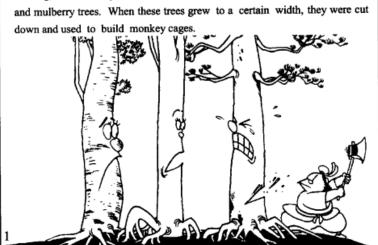


《庄子◎人间世第四》

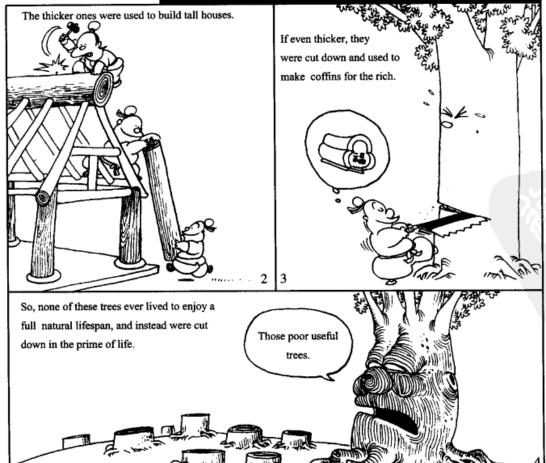




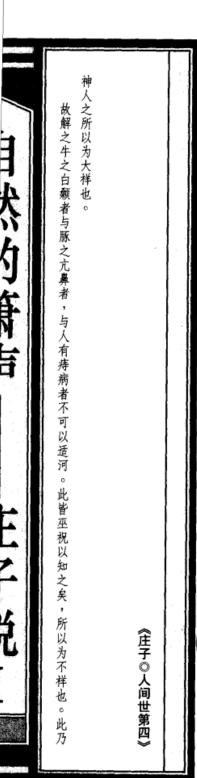


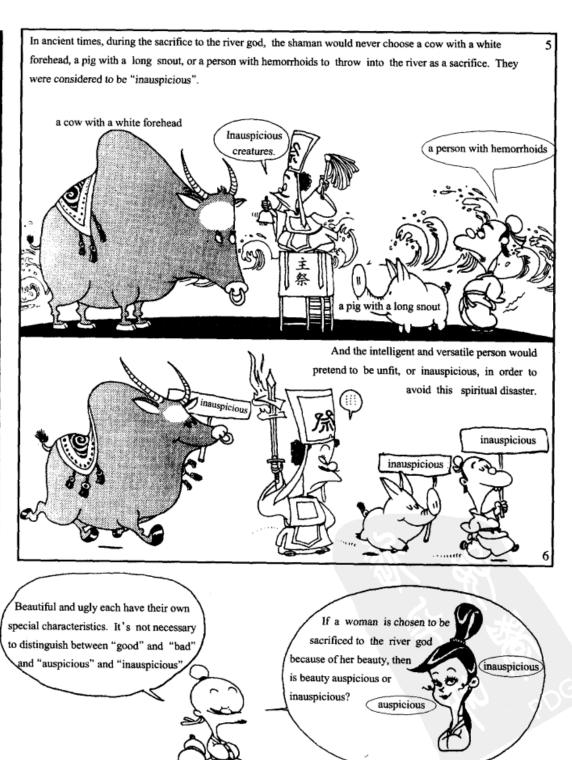


In Song, there was a place that was well suited for growing japonica, cypress,



贵人富商之家求禅傍者斩之。故未终其天年,而中道之夭于斧斤 宋有荆氏者,宜楸柏桑。其拱把而上者,求狙猴之杙者斩之;三围四围,求高名之丽者斩之;

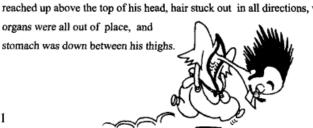




The Freak

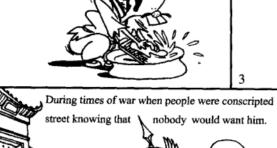


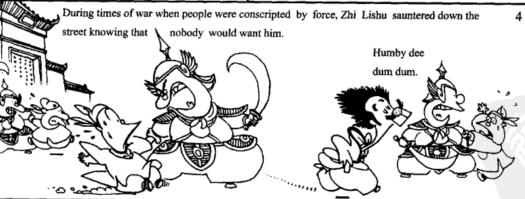
There once was a very peculiar man named Zhi Lishu, whose body was terribly deformed. His head was bent down below his navel, shoulders reached up above the top of his head, hair stuck out in all directions, vital organs were all out of place, and

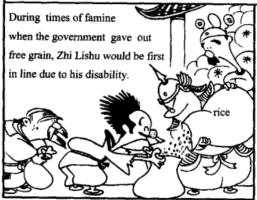


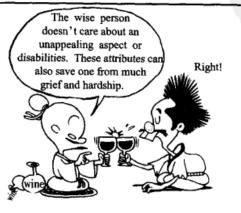






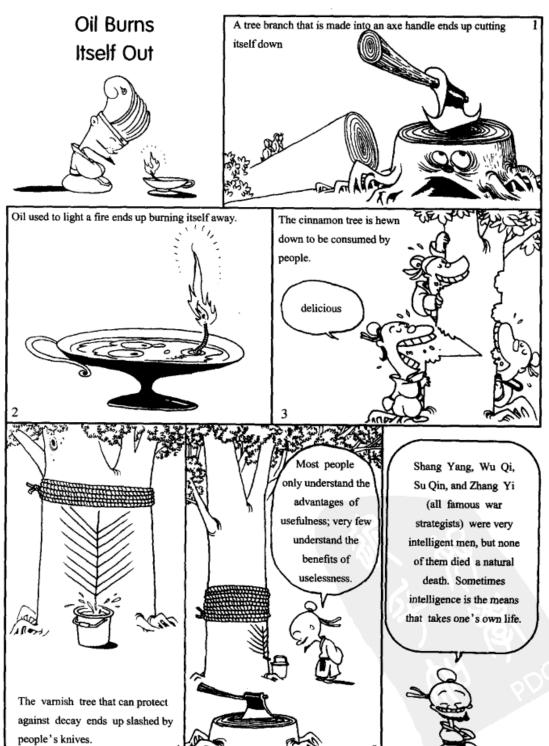






足以食十人。上征武士,则支离疏攘臂而游其间;上有大役,则支离以有常疾不受功 支离疏者,颐隐于脐, 肩高于顶,食撮指天,五管在上,两髀为胁。挫针治缧,足以饿口;鼓筴播精





The Tiger Trainer



Training tigers is a very dangerous business. A person who understands the art of tiger training would never feed a tiger a live animal.



Because in the act of killing, a tiger becomes incensed,



And once its killing instincts are aroused, there's no turning back.



Therefore, the trainer always takes his animal's feelings into account



That's a

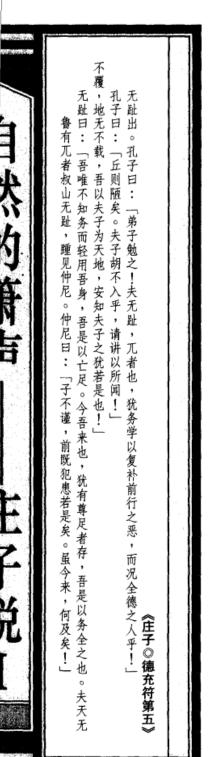
And the fearsome tiger grows up as tame as a pussycat.



A tiger has feelings, too, and if they are attended to with care, instead of being fearsome, the tiger will be friendly.



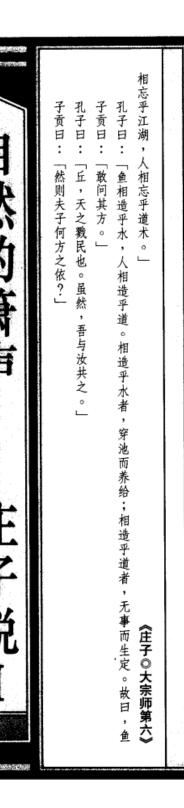
达其怒心。虎之与人异类而媚养已者,顺也;故其杀者,逆也 汝不知夫养虎者乎?不敢以生物与之,为其杀之之怒也;不敢以全物与之,为其决之之怒也;





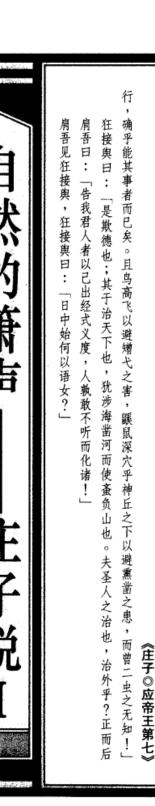


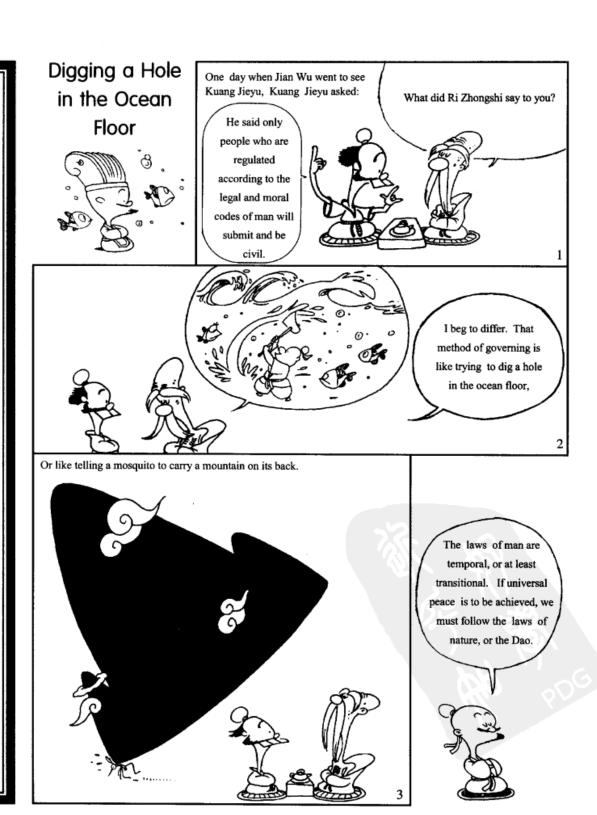
相与处于陆 湿 如相忘于江 其誉尧而非桀也 《庄子◎大宗师第六》 ,不如两忘而化其







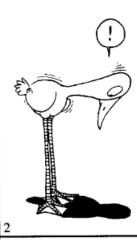




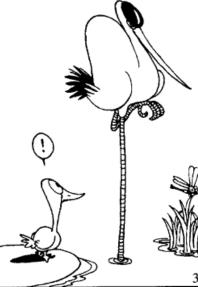


Naturally long couldn't be too long, and short couldn't be too short.

Although a duck's legs are very short, it certainly wouldn't want them lengthened.



And although a crane's legs are very long, it'd be outraged if they were shortened.

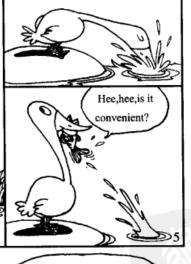


A duck's legs are short, but its neck is long.

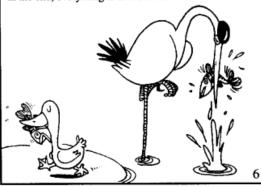
累瓦结绳窜句

游心于坚白同异之闲,而敝跬誉无用之言非乎?而杨墨是已。故此皆多骈旁

不失其性命之情。故合者不为骈,



And a crane's legs are long, while its neck is short. So in the end, everything is as it should be.

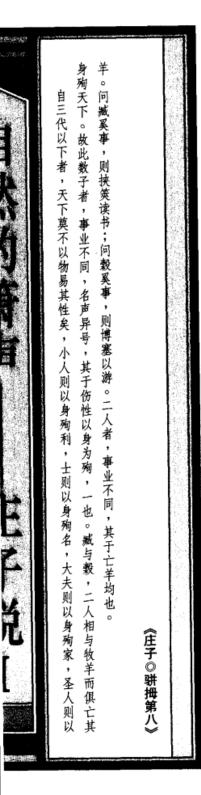


Try not to distinguish long and short according to the standard of man. Instead, observe their functions in nature, and you'll see that long is no longer long and short is no longer short.

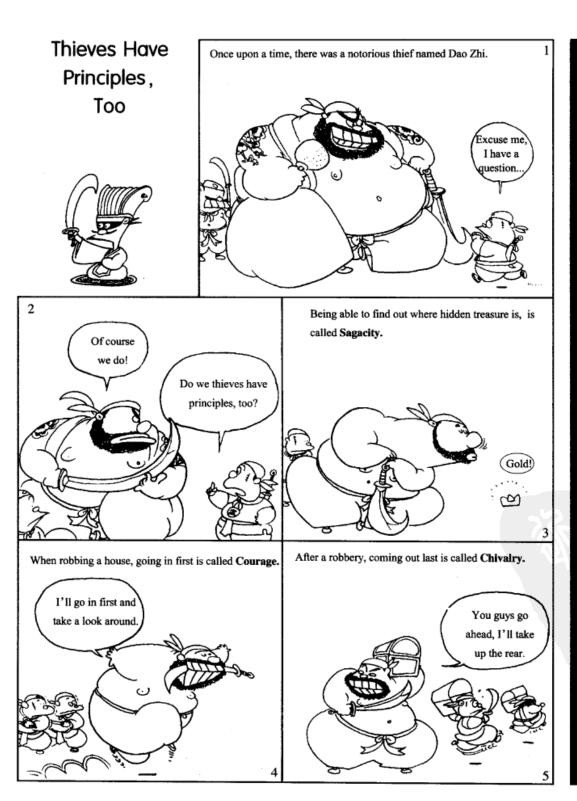
《庄子◎骈拇第八》

无所去忧也。意仁义其非人情乎!彼仁人

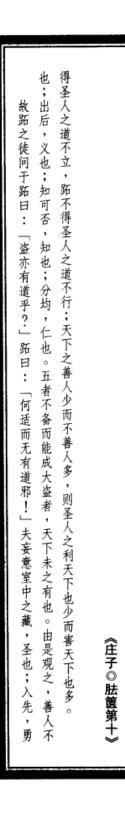
,短者不为不足。是故兔胫虽

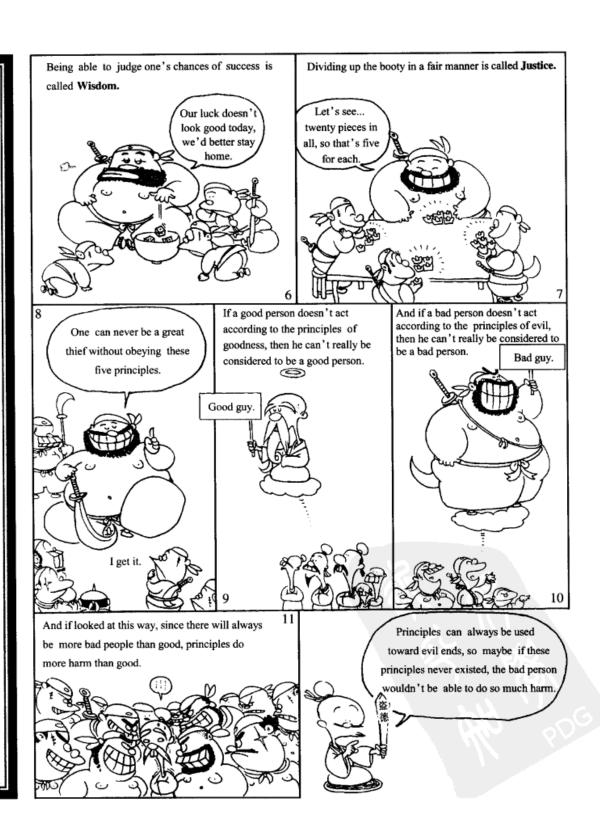


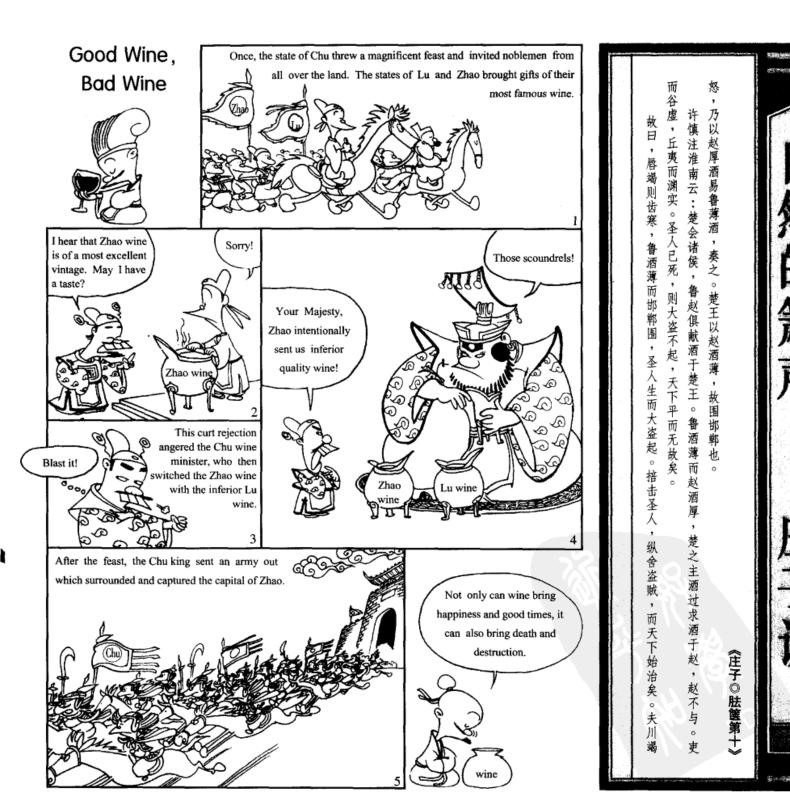


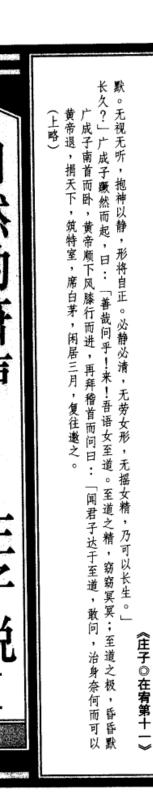


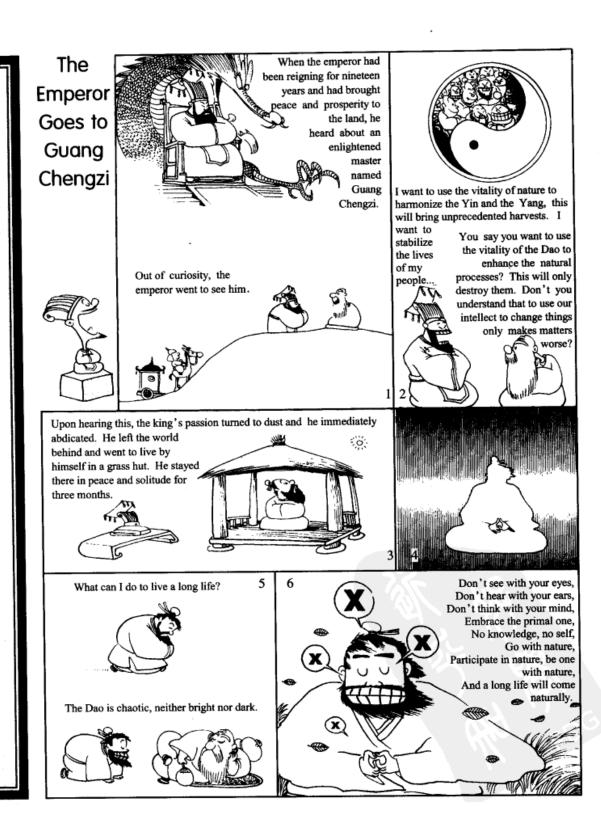
也;出后,义也;知可否,知也;分均,仁也。五者不备而能成大盗者,天下未之有也。由是观之,善人不 得圣人之道不立,跖不得圣人之道不行;天下之善人少而不善人多,则圣人之利天下也少而害天下也多 故跖之徒问于跖曰:「盗亦有道乎?」跖曰: 「何适而无有道邪!」夫妄意室中之藏,圣也;入先,勇











百姓而已哉!出入六合,游乎九州,独往独来,是谓独有。独有之人,是谓至贵

大人之教,若形之于影,声之于响。有问而应之,尽其所怀,为天下配。处乎无响,行乎无方。挈汝适

夫有土者,有大物也。有大物者,不可以物;物而不物,故能物物。明乎物物者之非物也

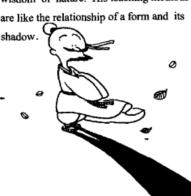
,岂独治天下

大同而无已。无己,恶乎得有有!睹有

Nature's Friend



There is a kind of sage who emulates the wisdom of nature. His teaching methods are like the relationship of a form and its



3

Where there's a question, there's an answer; where there's and action, there's a reaction.



Because body and spirit are in harmony. When he is at rest, there is no sound.



When he moves, he leaves no trace. Therefore, he is able to bring those who are muddled and confused back to the natural Dao.

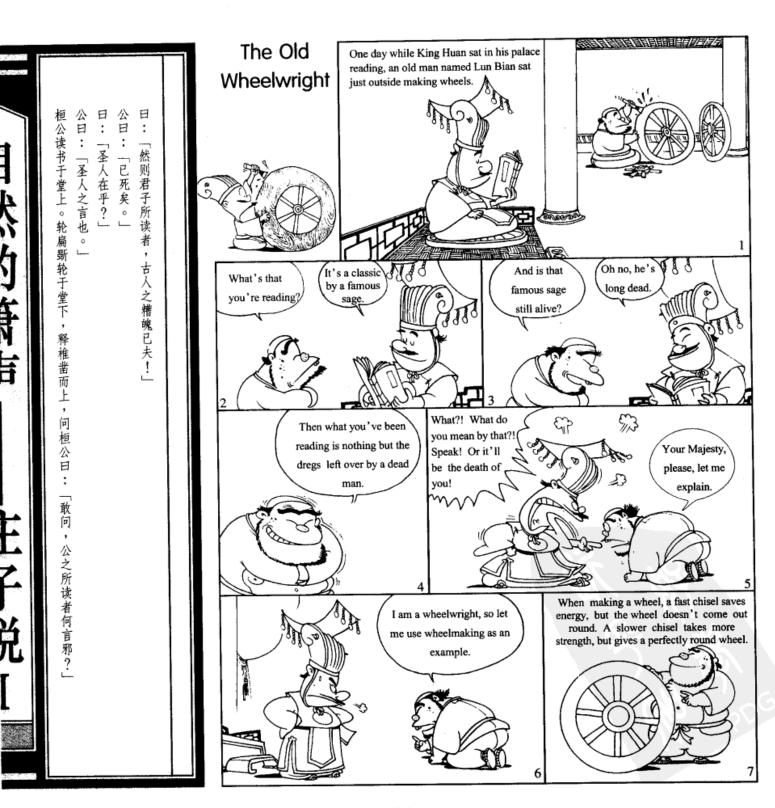


Those people who believe that one's body is the temple of one's soul may well enough be good people, but the person who is able to go beyond his corporeal form is the true companion of nature.



Only the selfless person can live up to the standards of nature because your body is just one temporary form in nature's constantly changing process. Selfishness is trying to hang on to

what you have.





口

桓公曰:轮扁曰:

与其不可传也死矣,然则君之所读者

不能言,有数存焉于其间。臣不能以喻臣之子,臣之子亦不能受之于臣

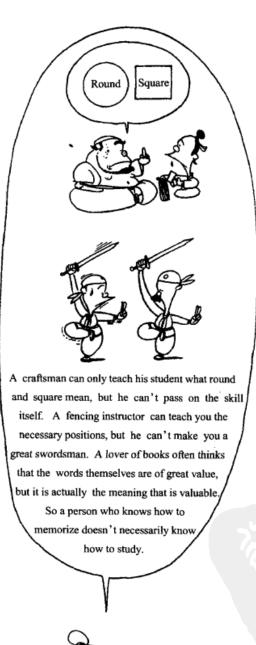
臣也以臣之事观之。斲轮,徐则甘而不固,疾则苦而不入

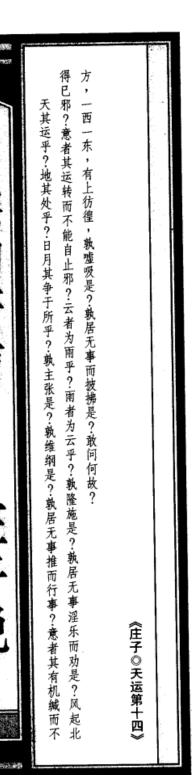
。不徐不疾,得之于手而应于心

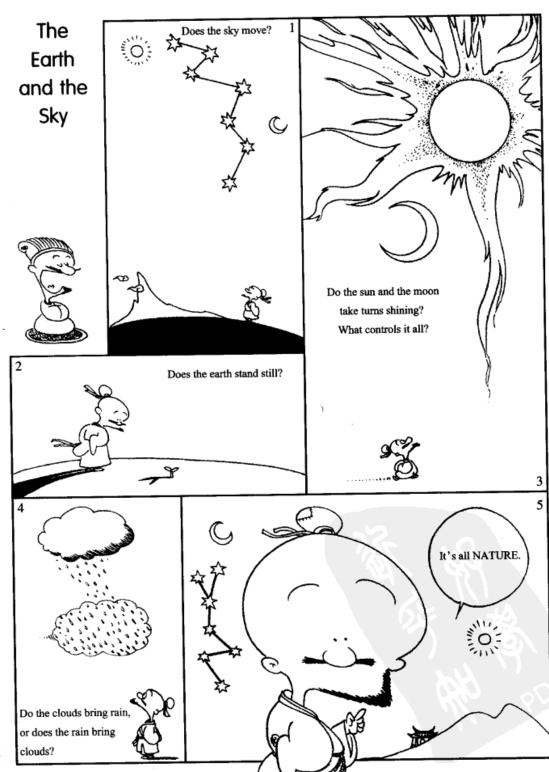
是以行年七十而老断轮。古之人

「寡人读书,轮人安得议乎!有说则可,无说则死。









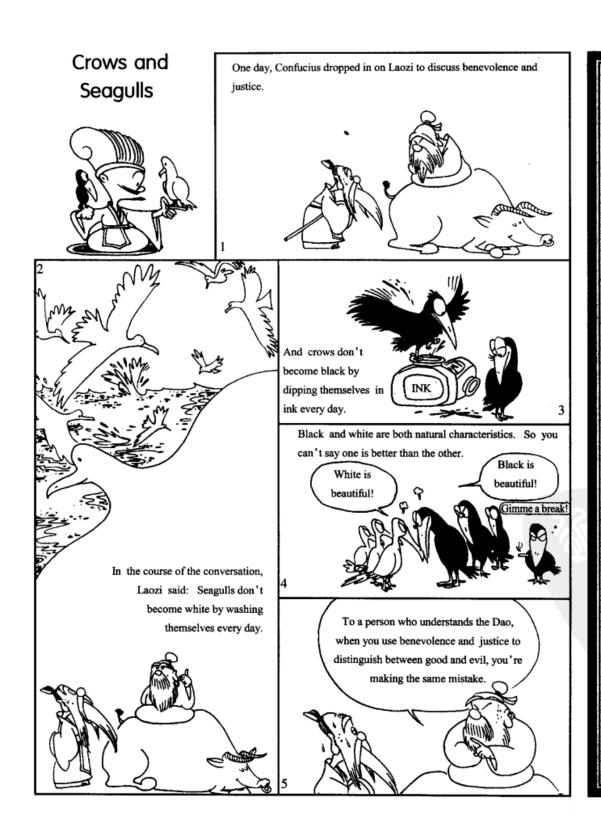


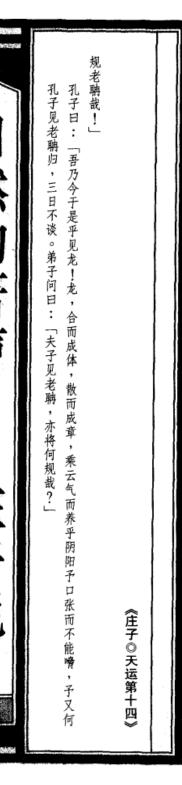
:然乃愤吾心,乱莫大焉。吾子使天下无失其朴,吾子亦放风而动,总德而立矣,又奚傑然若负建鼓而求亡

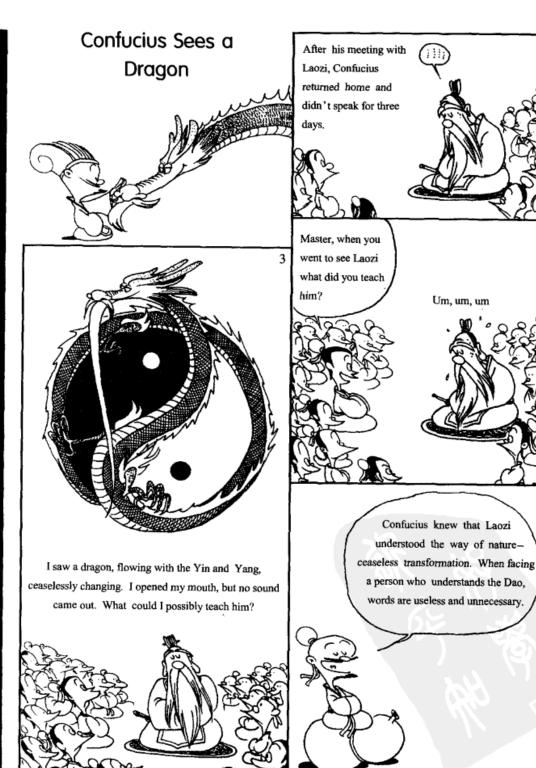
孔子见老聃而语仁义。老聃曰:

「夫播糠眯目,

则天地四方易位矣;蚊虻嚼肤,则通昔不寐矣。夫仁义

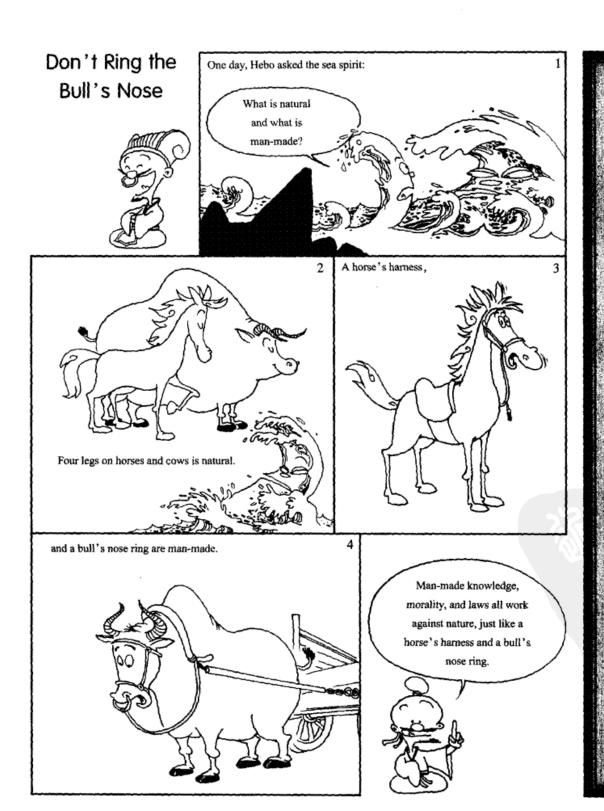


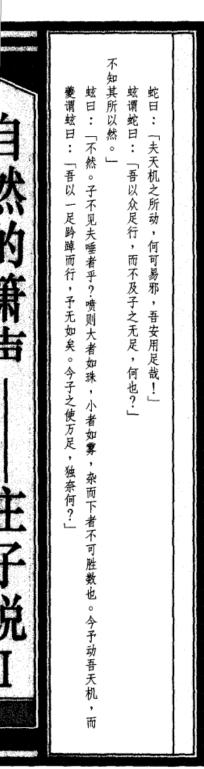


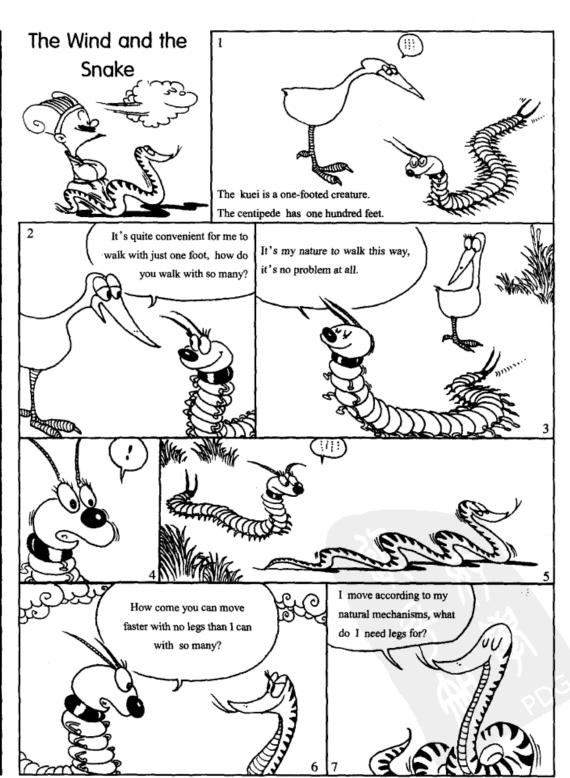




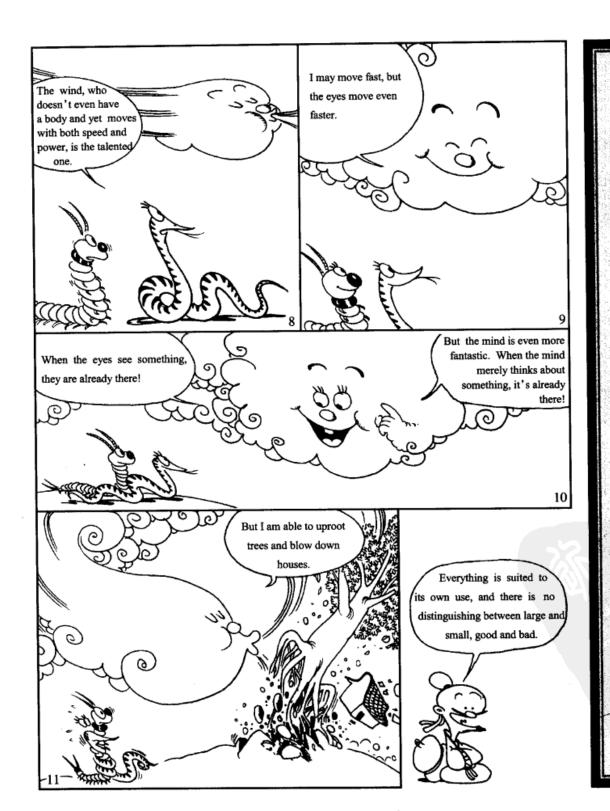
《庄子〇秋水第十七》



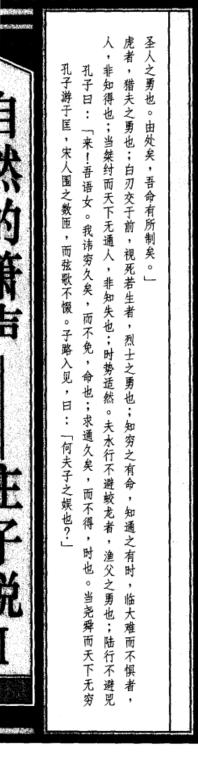


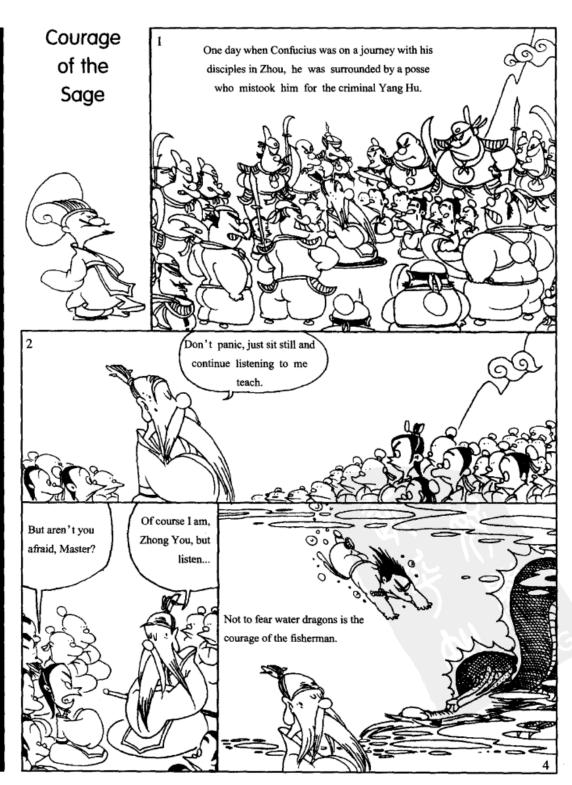


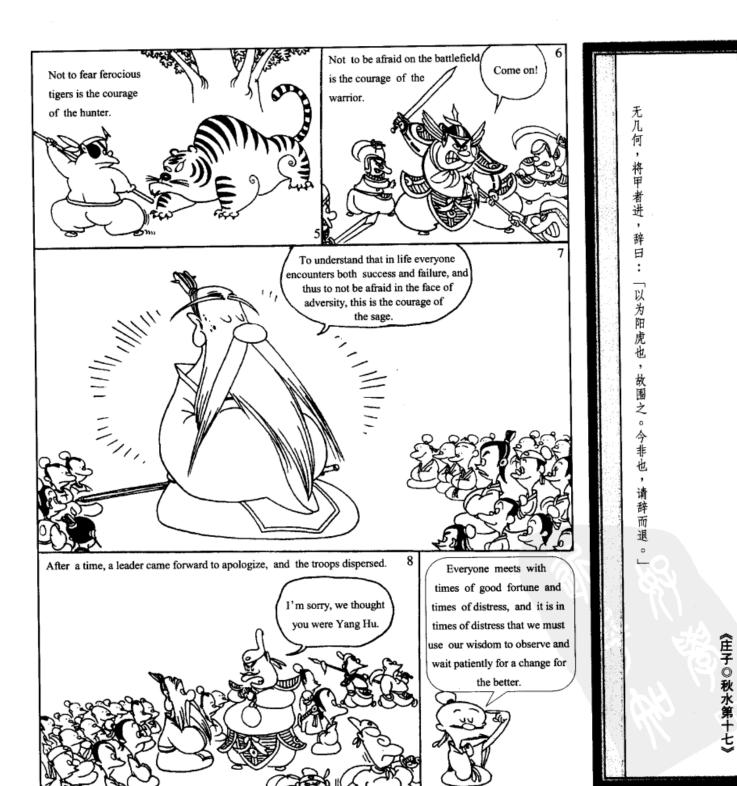


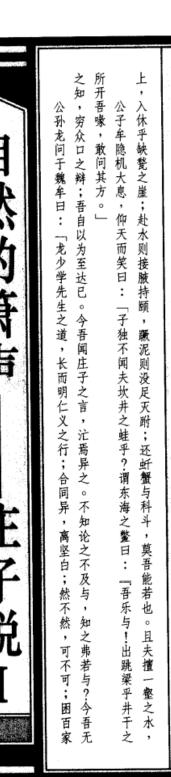


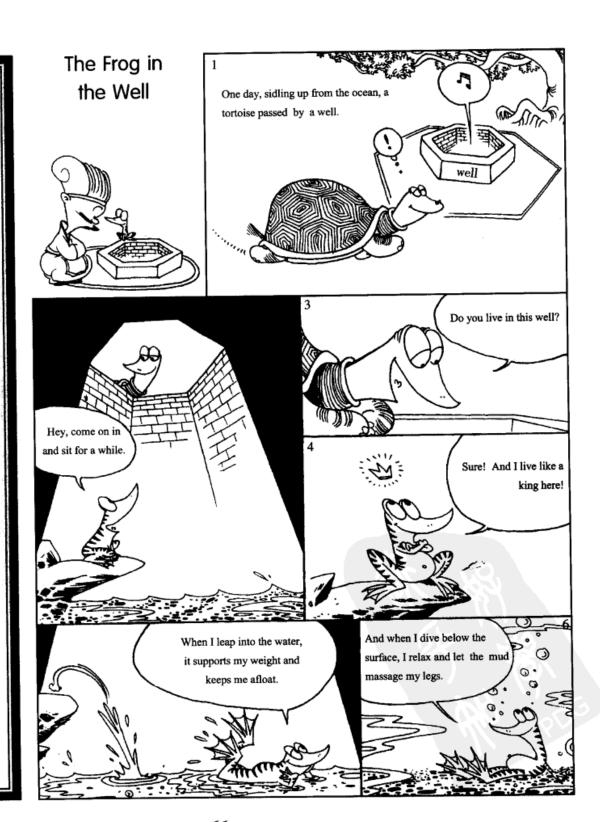
风曰:「然。予蓬蓬然起于北海而入于南海也,然而指我则胜我 唯我能也 ,故以众小不胜为大胜也。为大胜者,唯圣人能之。 「予动吾脊胁而行,则有似也。今子蓬蓬然起于北海,蓬蓬然入于南海,而似无有,何也?.

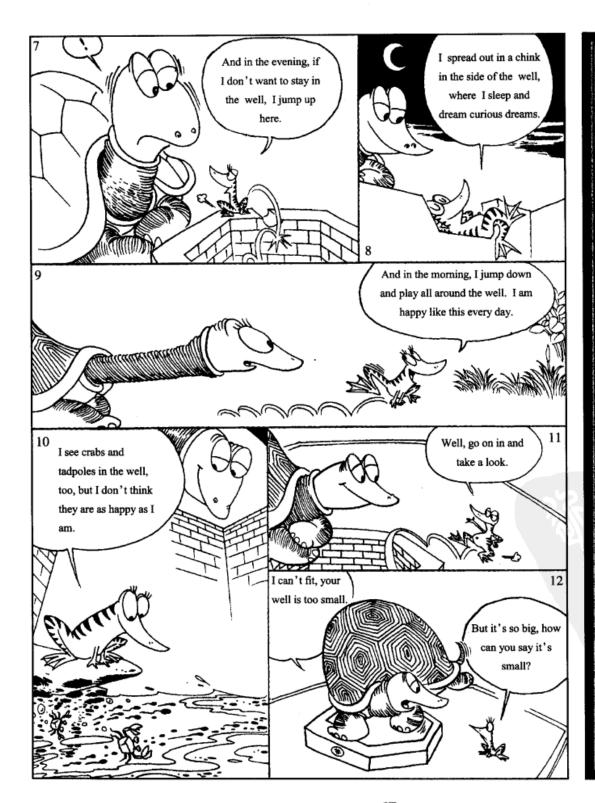




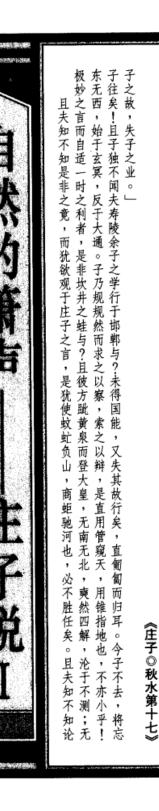


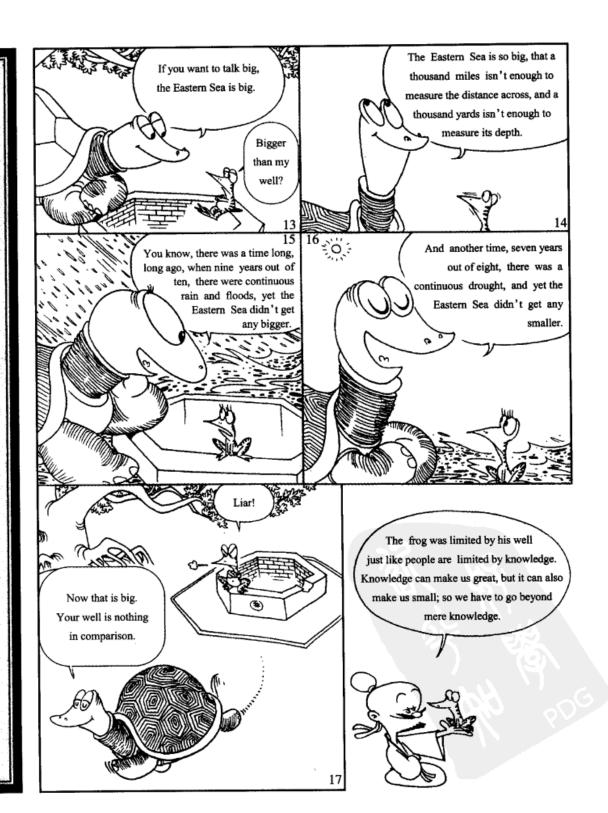


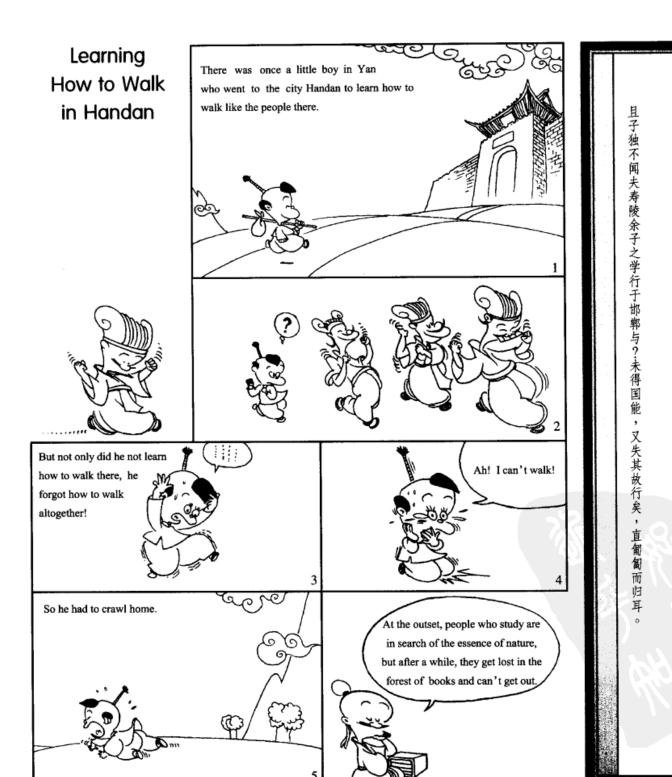




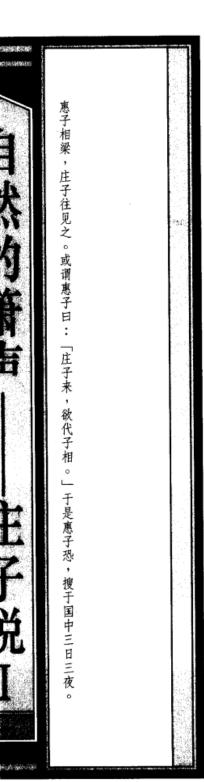
而跨跱坎井之乐,此亦至矣,夫子異不时来入观乎!」东海之鳖左足未入,而右膝已絷矣。于是逡巡而却 告之海曰:『夫千里之远,不足以举其大;千仞之高,不足以极其深。禹之时十年九潦,而水弗为加益;汤 而崖不为加损。夫不为顷久推移 ,不以多少进退者。 此亦东海之大乐也

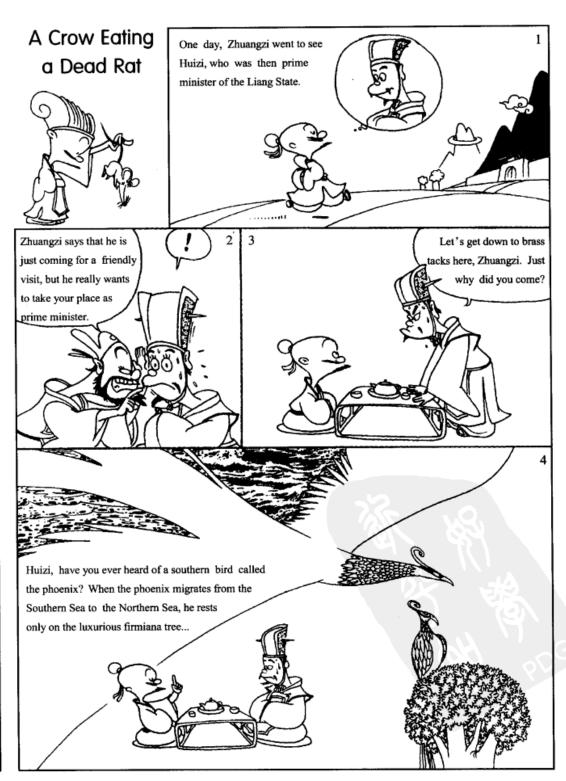






《庄子◎秋水第十七》





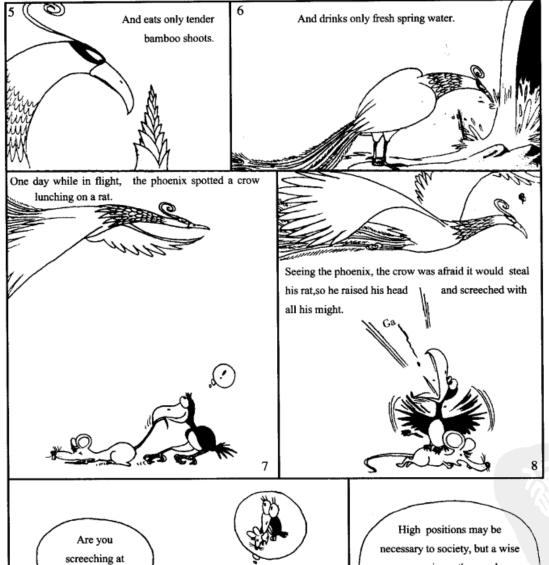


非练实不食,非醴泉不饮。于是鸱得腐鼠,鹧鹄过之,仰而视之曰:

「南方有鸟,其名为鹧鹄,子知之乎?夫鹧鹄,发于南海而飞于北海,非梧桐不止

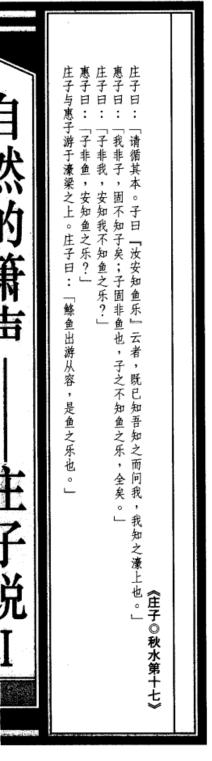
『吓!』今子欲以子之梁国而吓我邪?

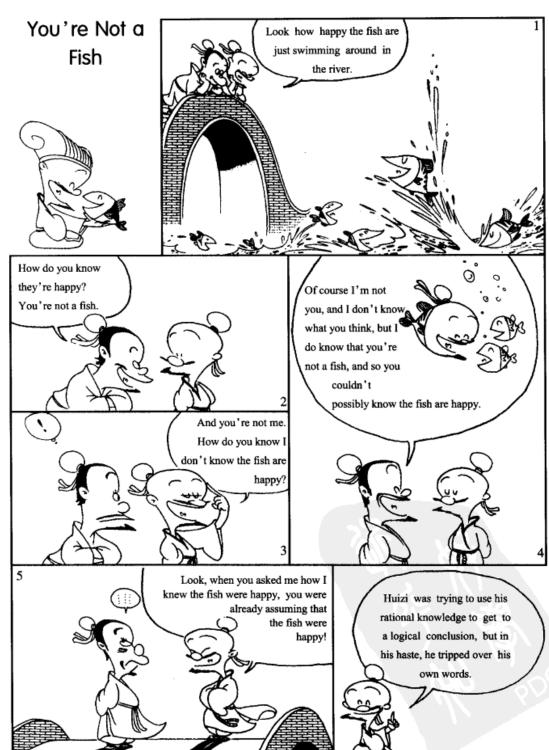
庄子往见之,曰:

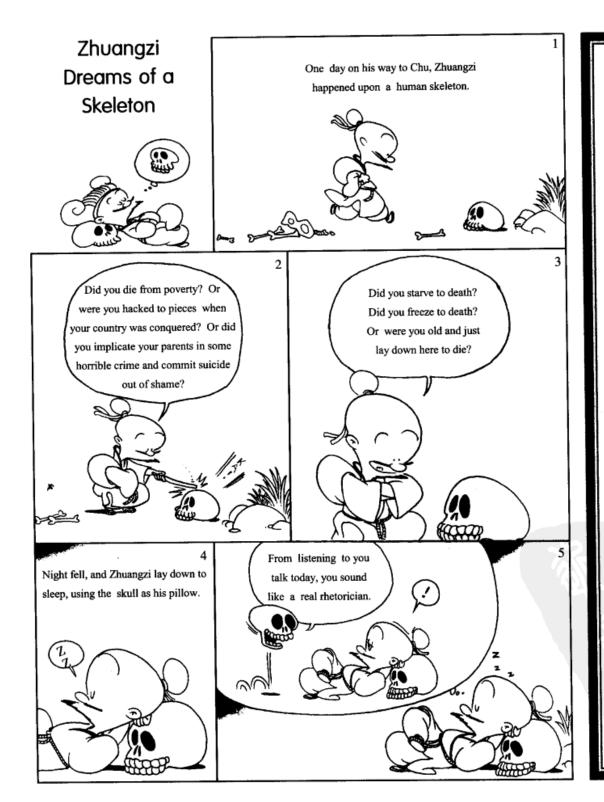


me now?

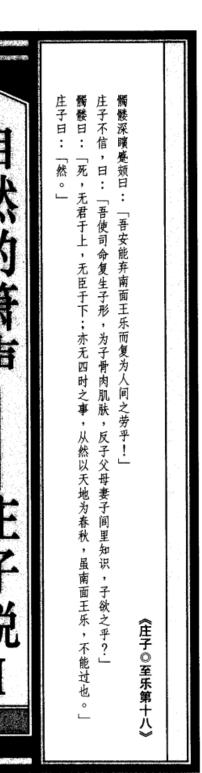
High positions may be necessary to society, but a wise person views them as he would a cheap motel room—no reason to stick around.

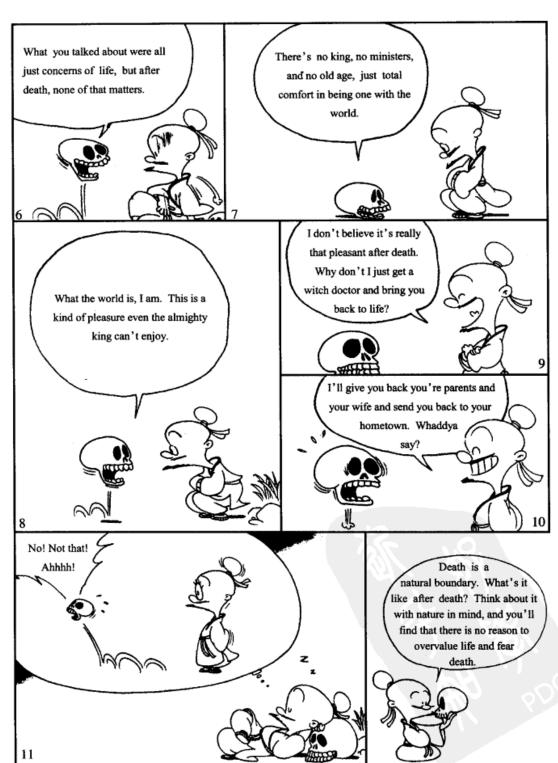


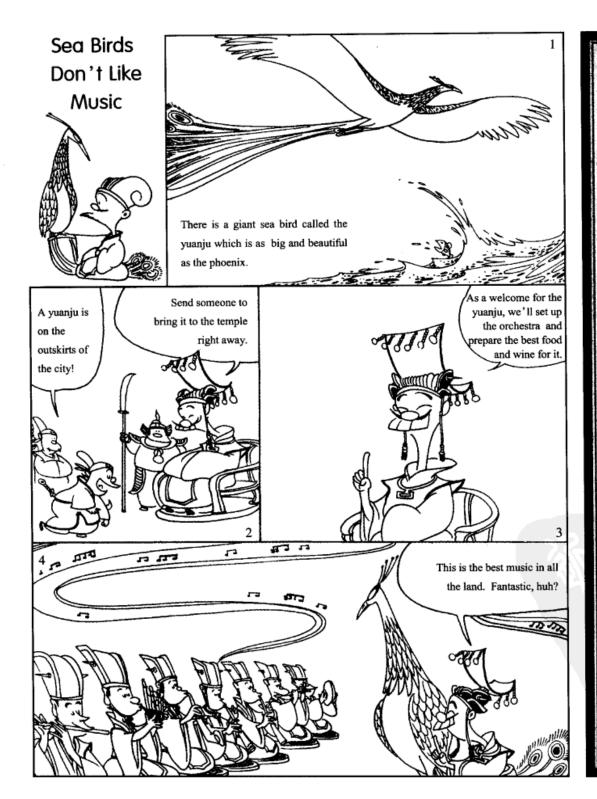




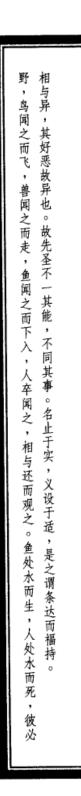
乎?将子之春秋故及此乎?」 无此矣。子欲闻死之说乎?」 于是语卒,援髑髅, 庄子之楚,见空髑髅,髋然有形 ,斧钺之诛,而为此乎?将子有不善之行 枕而卧 撒以马捶 髑髅见梦曰: 愧遗父母妻子之丑,而为此乎?将子有冻馁之患, 因而问之,曰: 「子之谈者似辩士。视子所言,皆生人之累也,死则 「夫子贪生失理,而为此乎?将子有亡国





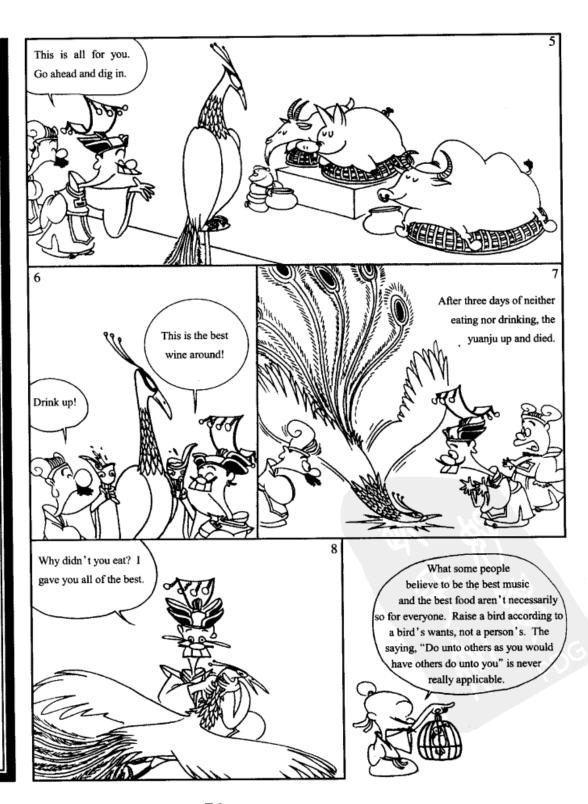


不敢饮一杯,三日而死。此以已养养鸟也,非以鸟养鸟也。夫以鸟养养鸟者,宜栖之深林,游之坛陆,浮之江湖,食之鳅鳅,随行列而止,委蛇而处。彼唯人言之恶闻,奚以夫谗谗为乎!咸池九韶之乐,张之洞庭之 昔者海鸟止于鲁郊,鲁侯御而觞之于庙,奏九韶以为乐,具太牢以为膳。鸟乃眩视忧悲,不敢食一脔



《庄子◎至乐第十八》

目於竹箭旨

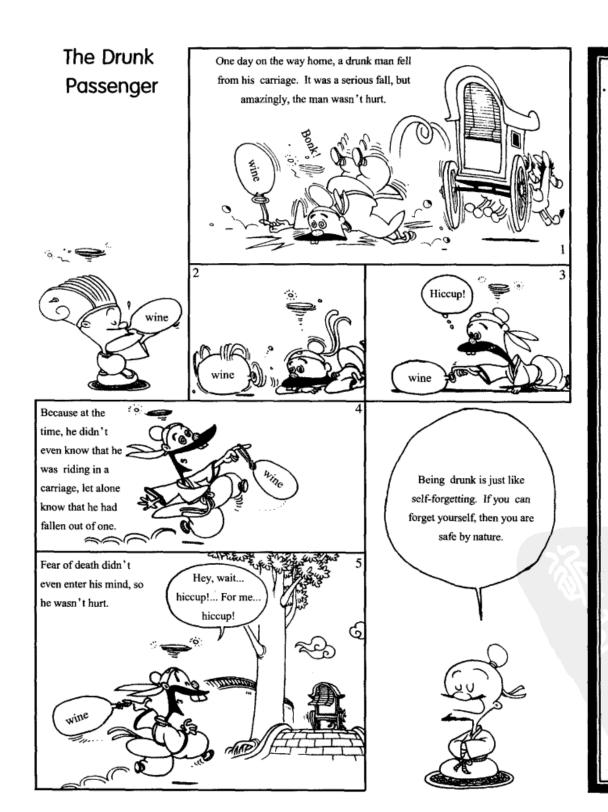


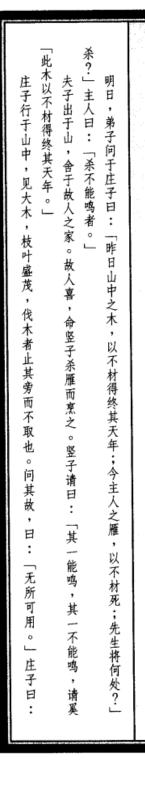


《庄子②达生第十九》

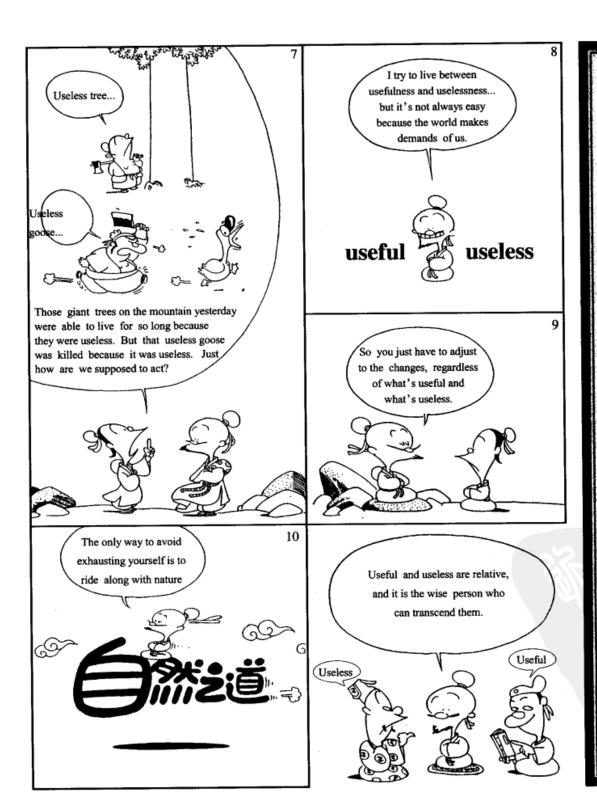
, 坠亦不知也

夫醉者之坠车,虽疾不死。骨节与人同而犯害与人异,其神全也,乘亦不知也







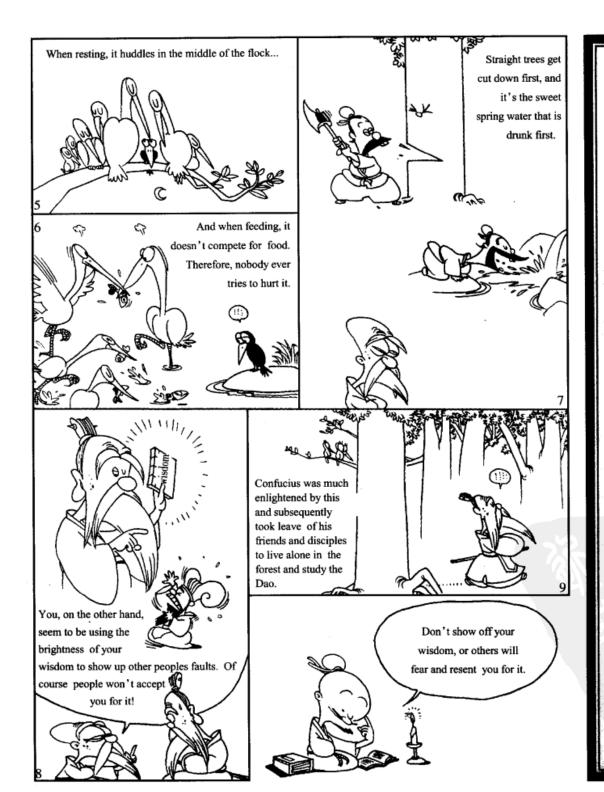


于物,则故可得而累邪!此神农黄帝之法则也。若夫万物之情 庄子笑曰: 则议,有为则亏, 「周将处乎材与不材之间。材与不材之间,似之而非也 一龙一蛇,与时俱化,而无肯专为;一上一下,以和为量 贤则谋,不肖则欺,故可得而必乎哉! 人伦之传 故未免乎累。若夫乘道德而浮游则 浮游乎万物之祖;物物而不物

《庄子◎山木第二



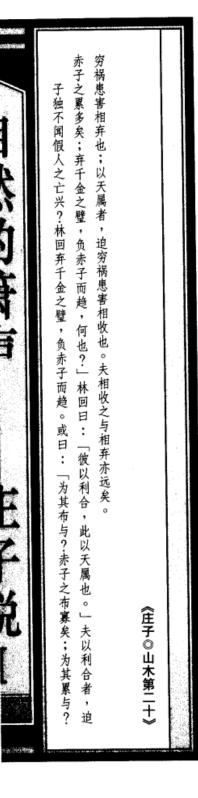


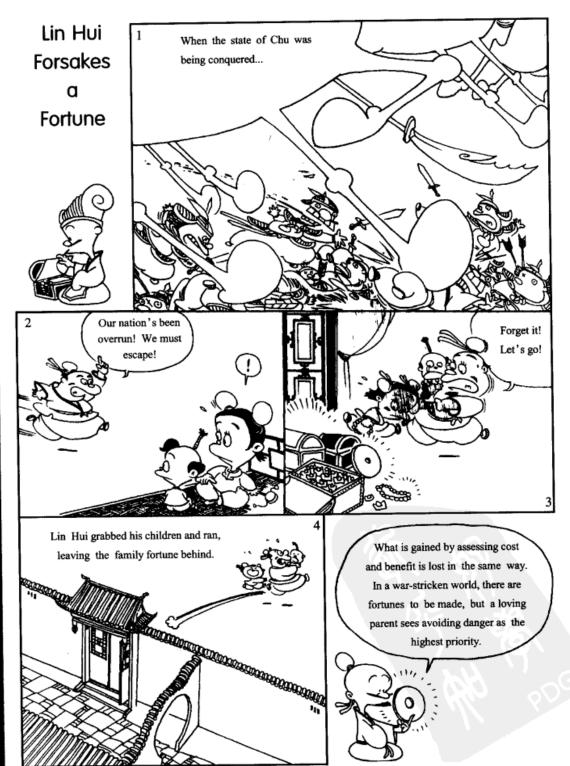


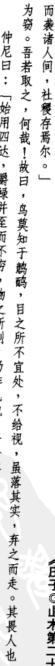
不名处;纯纯常常,乃比于狂;削迹捐势,不为功名,是故无责于人, 闻之大成之人曰: 患。直木先伐,甘井先竭。子其意者饰知以惊愚,修身以明污, 孔子曰:「善哉!」 『自伐者无功,功成者堕,名成者亏。』孰能去功与名而还与众人!道流而不明,居得而 昭昭乎如揭日月而行,故不免也 人亦无责焉。至人不闻,子何喜哉? 兽不乱群,入鸟不乱行。

《庄子◎山木第二十

兽不恶,而况人乎!



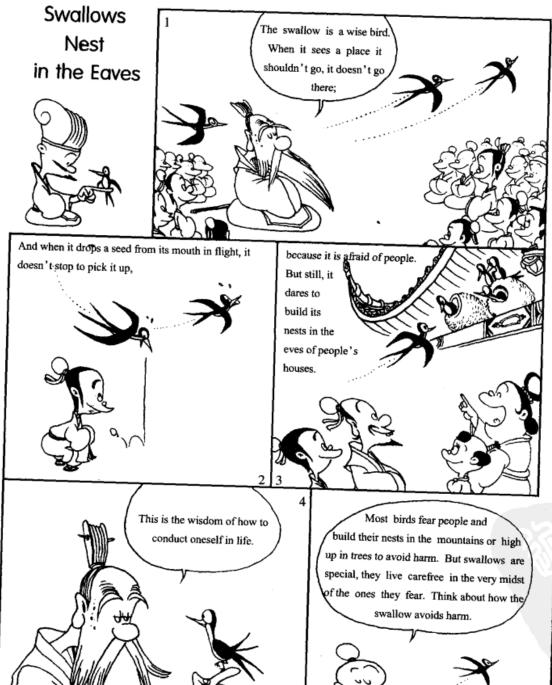




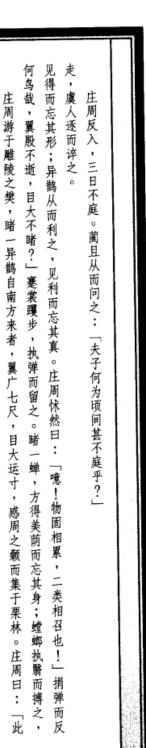
《庄子◎山木第二十》

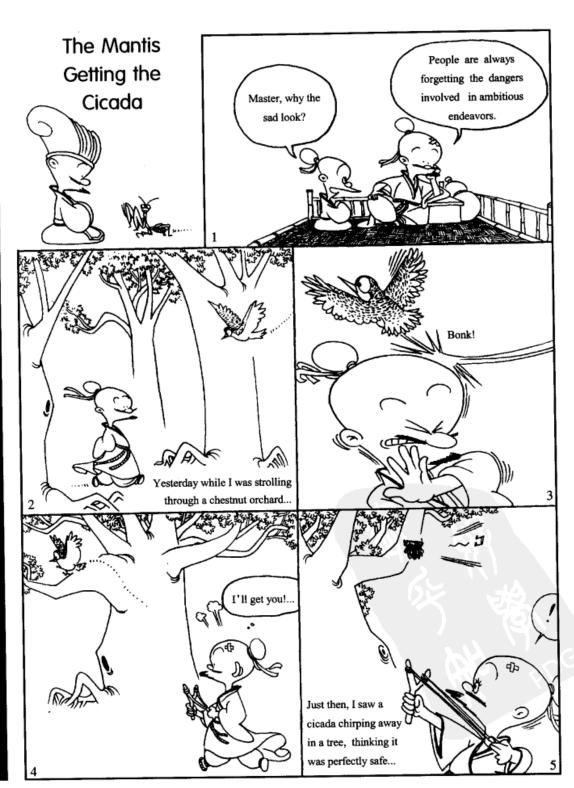
仲尼曰:「始用四达,爵禄并至而不穷,物之所利,乃非己也,吾命其在外者也。君子不为盗,贤人不仲尼曰:「始用四达,爵禄并至而不穷,物之所利,乃非己也,吾命其在外者也。君子不为盗,贤人不

何谓无受人益难?

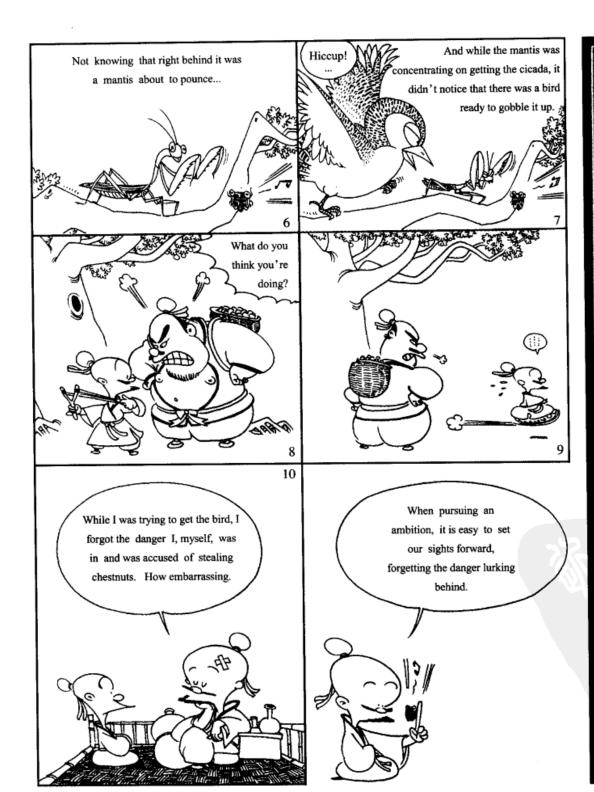


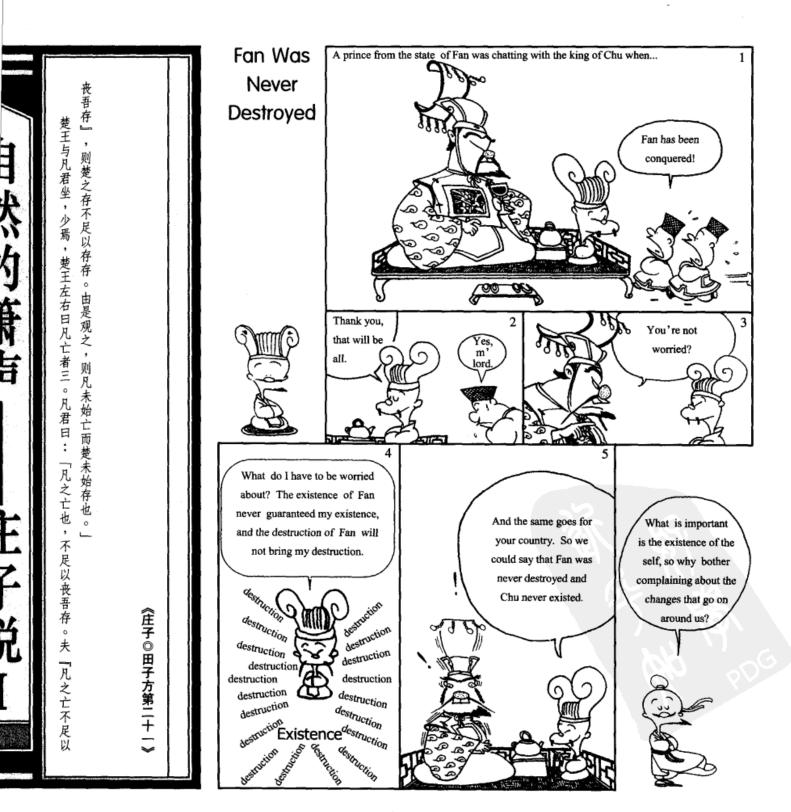


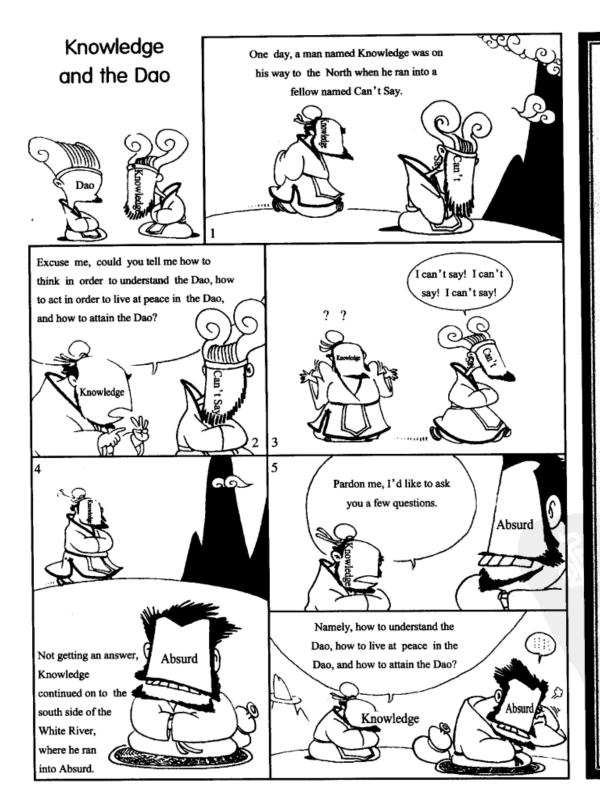




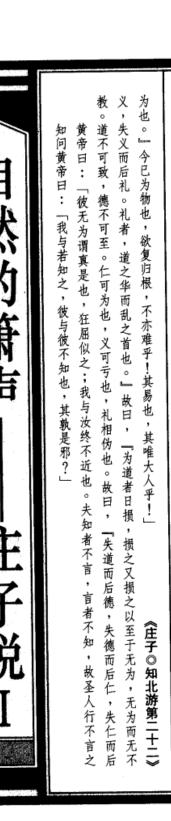


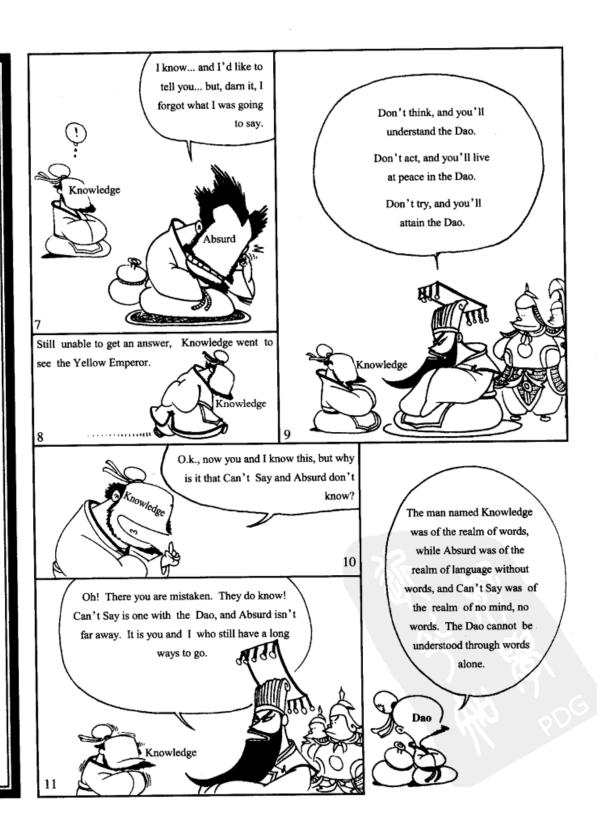






·何处何服则安道?何从何道则得道?」三问而无为谓不答也 知不得问 狂屈曰: 知不得问,反于帝官,见黄帝而问焉。黄帝曰:「无思无虑始知道,无处无服始安道,无从无道始得道。 知北游于玄水之上,登隐弅之丘 ,反于白水之南,登狐阕之上, 「唉!予所欲言。 而适遭无为谓焉。 而睹狂屈焉。 知谓无为谓曰: 知以之言也问乎在屈 ,非不答,不知答也 「予欲有问乎若 何思何虑则





Geng Sangchu Forsakes Fame



Geng Sangchu was a very adept student of Laozi.



While he was living on a cliff overlooking the village of
Wei Lei, harvest time came around and the villagers
had a bumper crop. They attributed their
good fortune to Geng Sangchu overseeing
them and so began to worship
and give thanks to him.
Geng Sangchu said to his
disciples:

In the Springtime, leaves begin to grow and flowers blossom.

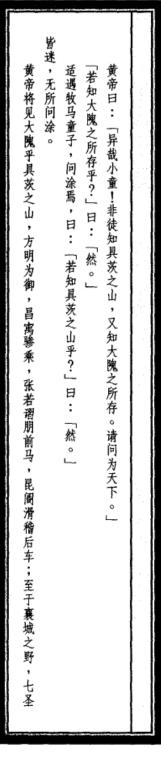
3

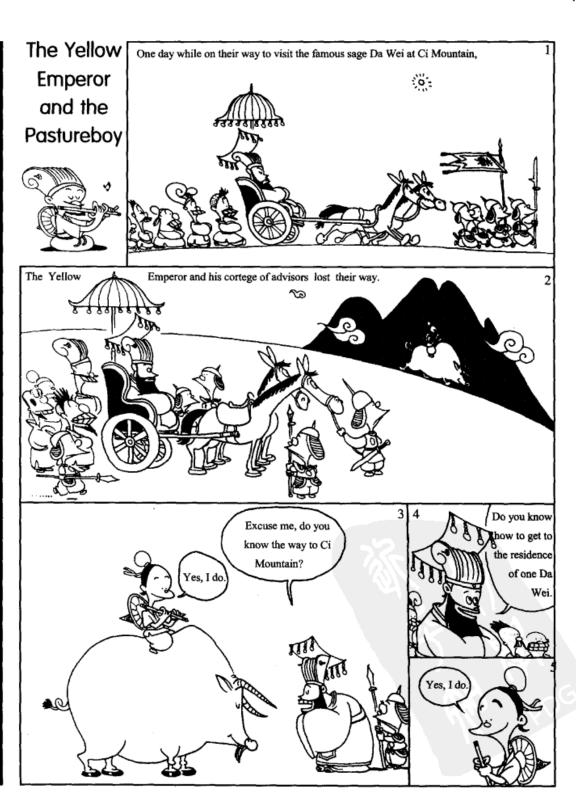


In the late Summer, plants come to fruition. It's the course of nature! But people say I am responsible for it just because I live up here. They think I am some kind of saint.



宝成。夫春与秋 垒之细民而窃窃焉欲俎豆予于贤人之间 以北居畏垒之山 吾是以不释于老聃之言 ,其臣之画然知者去之,其妾之挈然仁者远之;与言曰:「庚桑楚之始来,吾酒然异之,今吾日 ·夫春气发而百草生,正得秋而万 而百姓猖狂不知所如往。今以畏 《庄子◎庚桑楚第二十三》

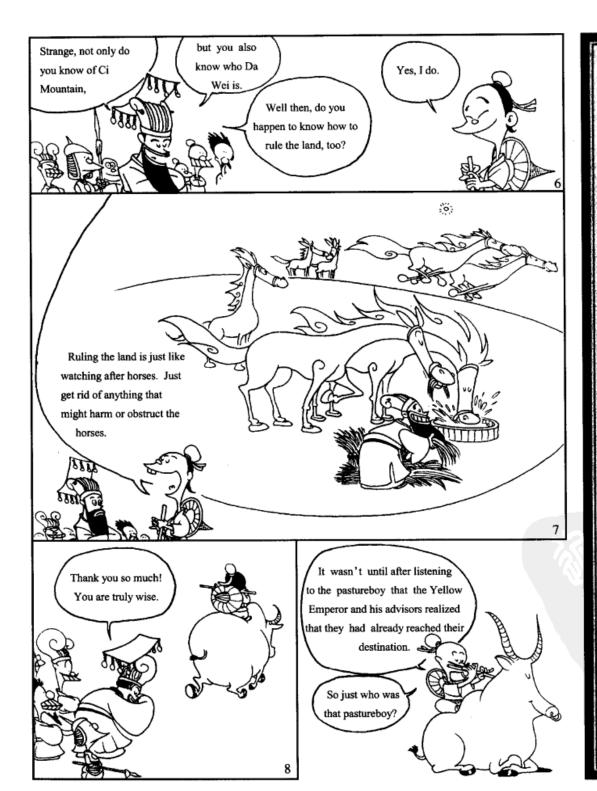




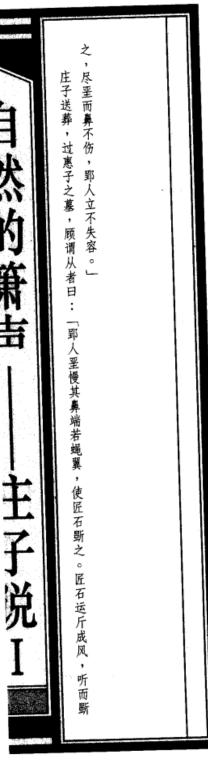


黄帝再拜稽首,

称天师而退。



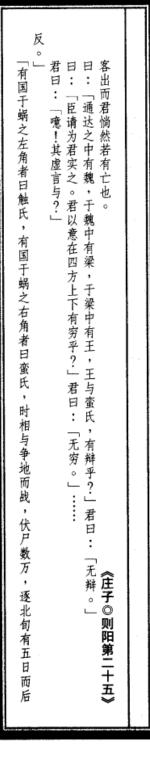
小童曰:「夫为天下者,亦若此而已矣,又奚事焉!予少而自游于六合之内 黄帝曰:「夫为天下者,则诚非吾子之事。虽然,请问为天下。」小童辞。黄帝又问。小童曰: ··童曰:「夫为天下者,亦若此而已矣,又奚事焉!予少而自游于六合之内,予适有瞀病,有长者教予『若乘日之车而游于襄城之野。』今予病少痊,予又且后游于六合之外。夫为天下亦若此而已,予又奚

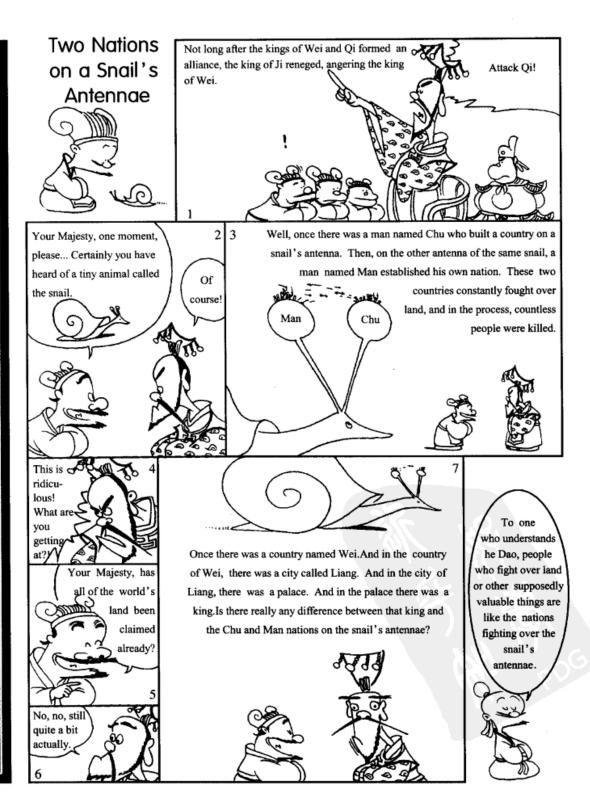


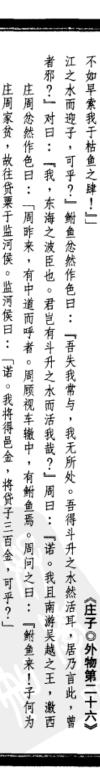


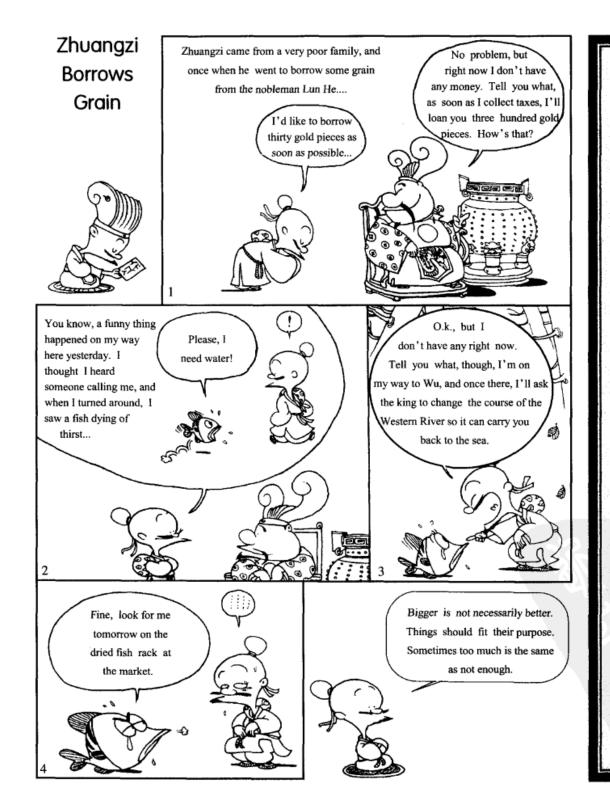


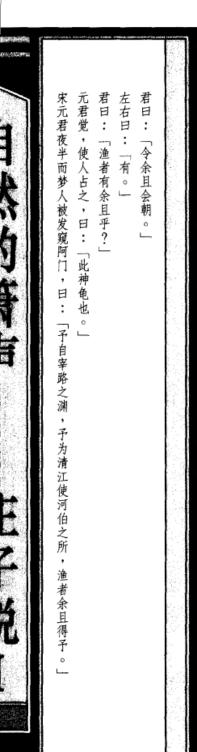
夫子之死也,吾无以为质矣,吾无与言之矣。」 「宋元君闻之,召匠石曰:『尝试为寡人为之。』 匠石曰 『臣则尝能斲之。虽然 《庄子◎徐无鬼第二十四》 ,臣之质死久矣。

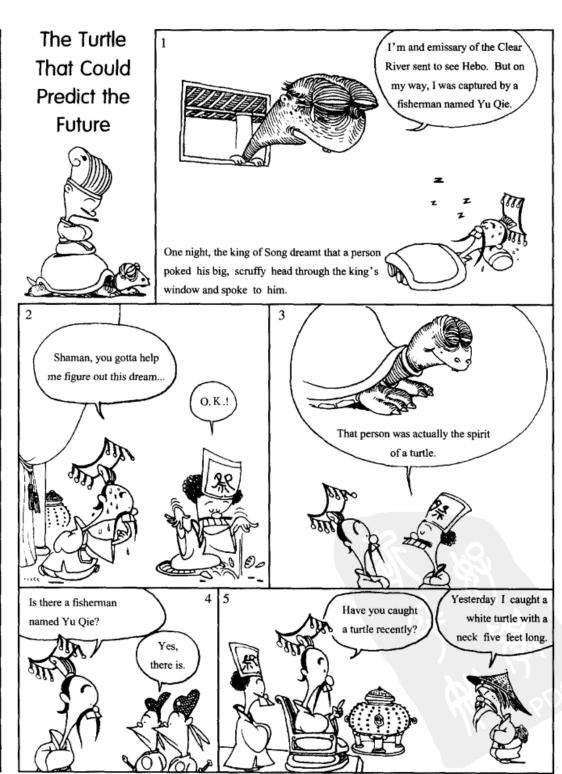


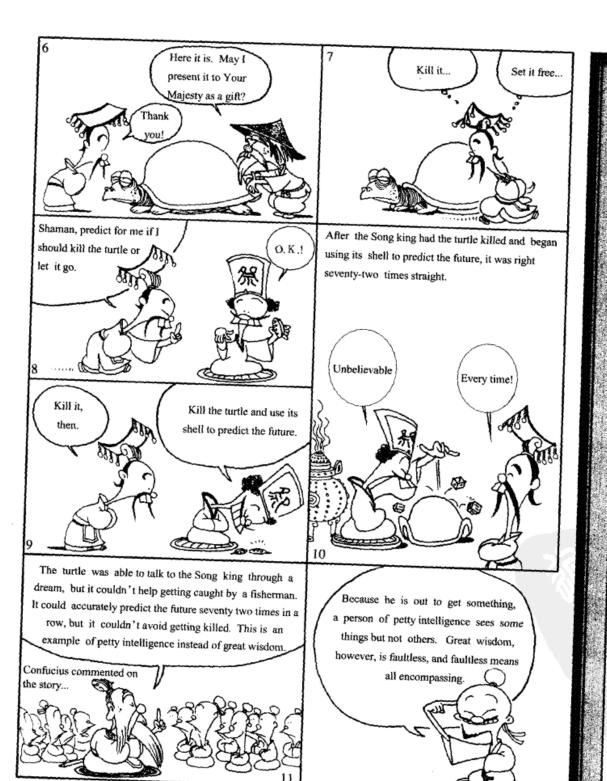










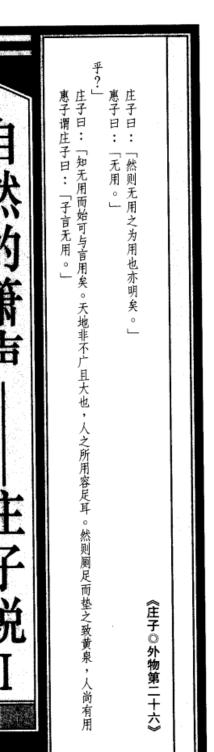


君曰: 对日: 钻而无遗筴。仲尼曰: 如是,则知有所困 H **余且朝。君曰:** 且之网得白龟焉, 献若之龟 龟至,君再欲杀之 神有所不及也。虽有至知 一渔何得? 「神龟能见梦于元君,而不能避余且之网; 其圆五尺。 与能言者处也 再欲活之,心疑,卜之,曰:「杀龟以卜吉。」乃刳龟, 万 人谋之。 /网;知能七十二钻而无遗筴,不能避刳肠鱼不畏网而畏鹈鹕。去小知而大知明,去

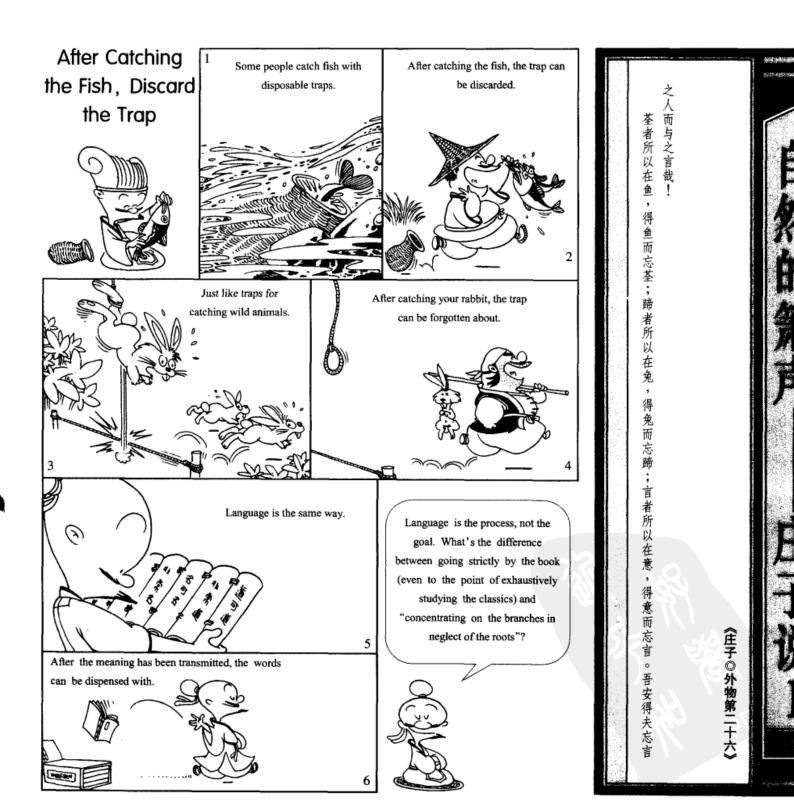
而自

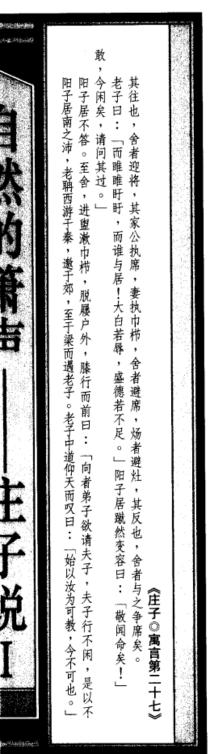
。婴儿生无石师

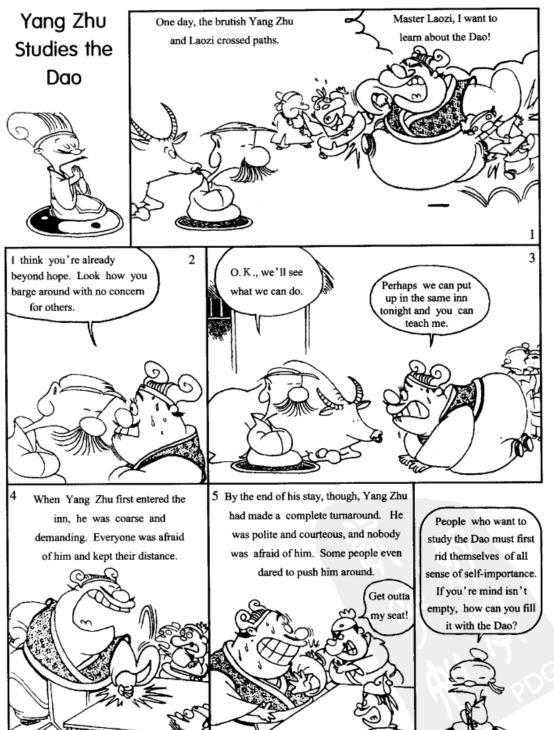
而能



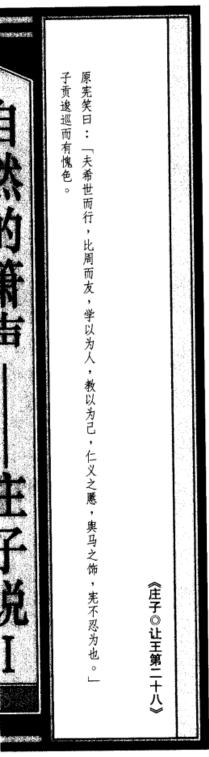


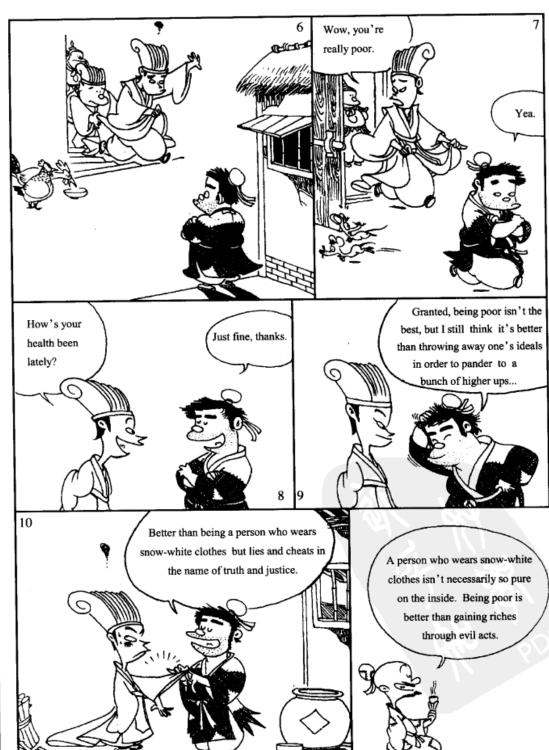


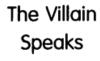


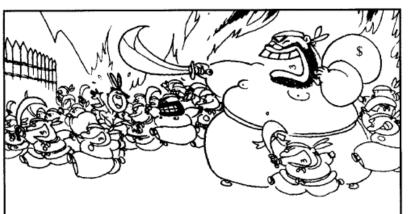












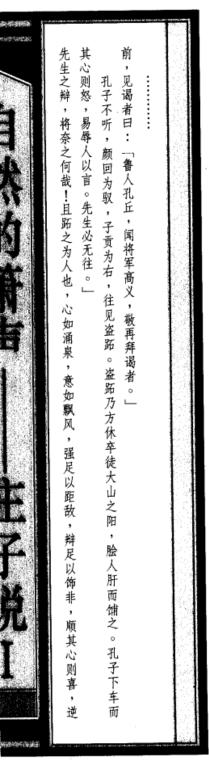


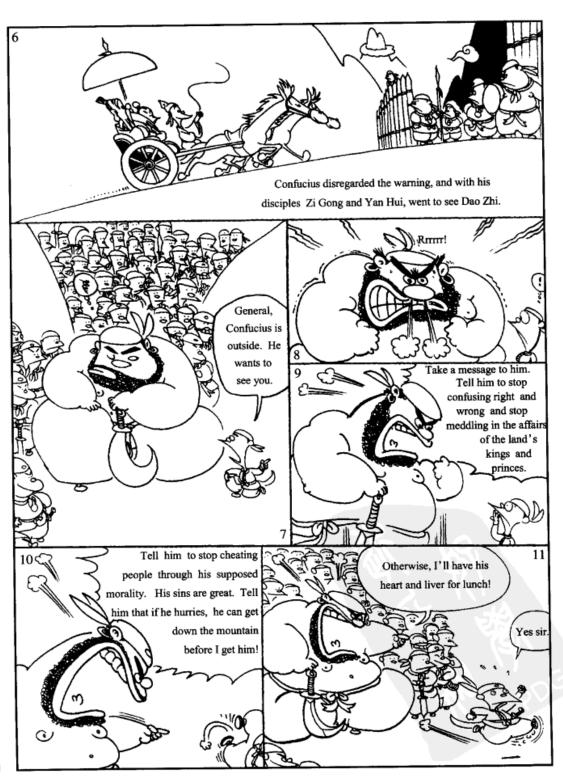
Liu Xiaji was a friend of Confucius and had a little brother named Dao Zhi. Dao Zhi had nine thousand followers and together, they ravaged the land.

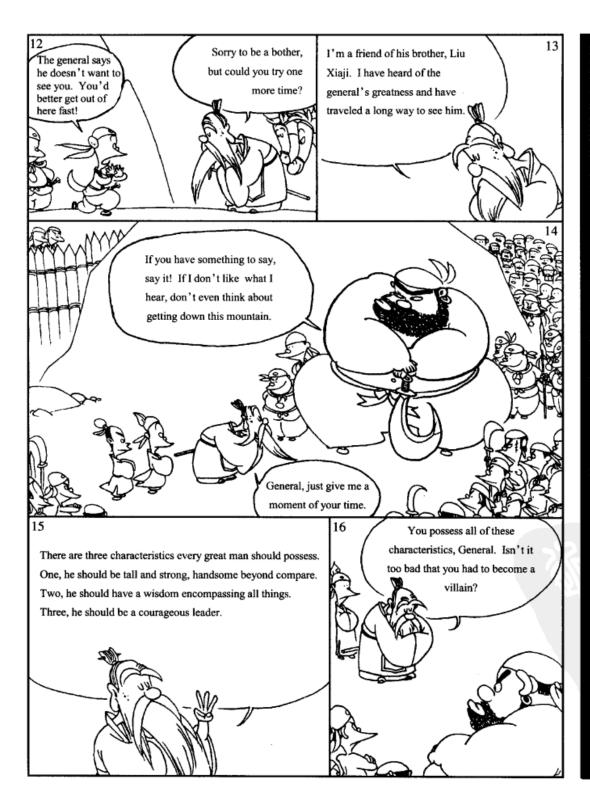
Parents should teach their children and older brothers What can I do? Some should teach their younger brothers. Your little brother is people just don't listen. a terrible villain and ravages the land. Isn't there anything you can do? Look, my brother has a bad temper. Well, then If you cross him, I can't say what let me have might happen. I think it would be a try! better if you didn't go.

请为先生往说之。 先生言为人父者必能诏其子,为人兄者必能教其弟,若子不听父之诏,弟不受兄之教,虽今

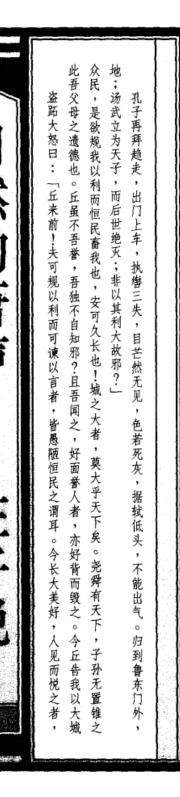
103

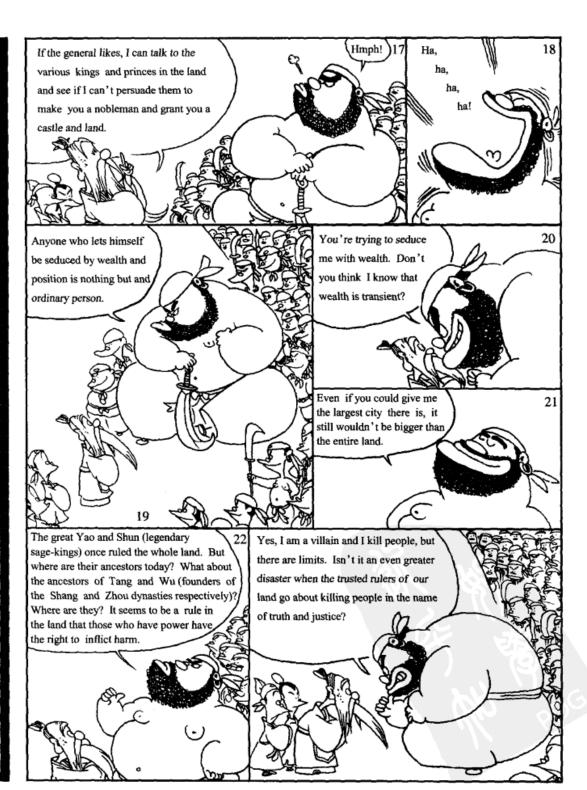


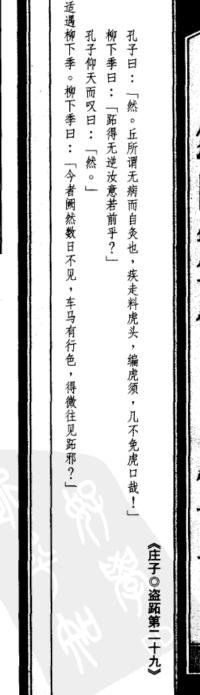


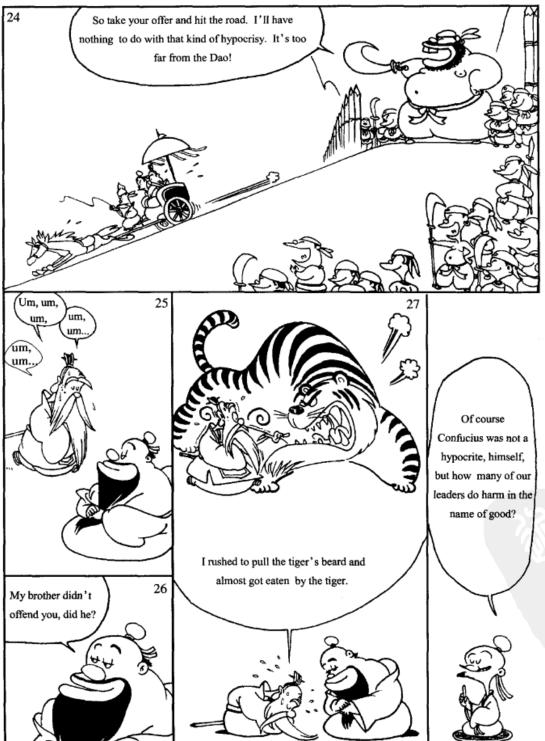


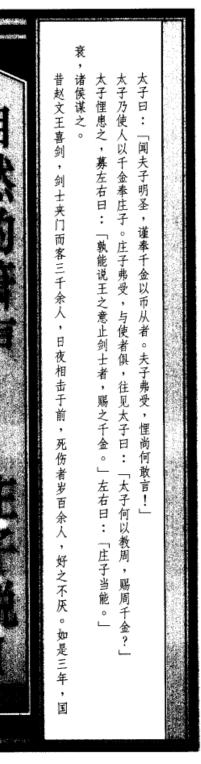
此三者,身长八尺二寸,面目有光,唇如激丹,齿如齐贝,音中黄钟, 将军有意听臣 尊将军为诸侯 能辩诸物,此中德也;勇悍果敢,聚众率兵,此下德也。凡人有此一德者,足以南面称孤矣 ,臣请南使吴越, 「丘闻之,凡天下有三德:生而长大,美好无双,少长贵贱见而皆说之,此上德也; 与天下更始, 北使齐鲁, 罢兵休卒 东使宋卫 收养昆弟 ,西使晋楚,使为将军造大城数百里 共祭先祖。此圣人才士之行,而天下之愿也 而名曰盗跖,丘窃为将军耻不取焉 立数十万户 知

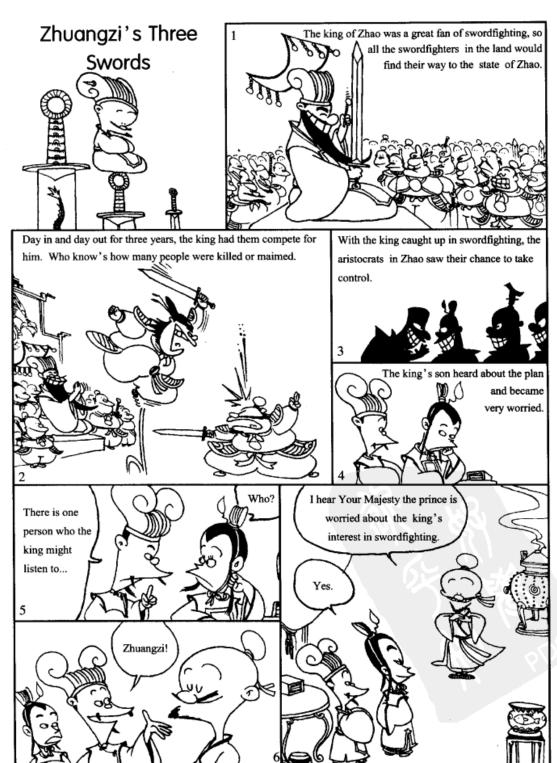






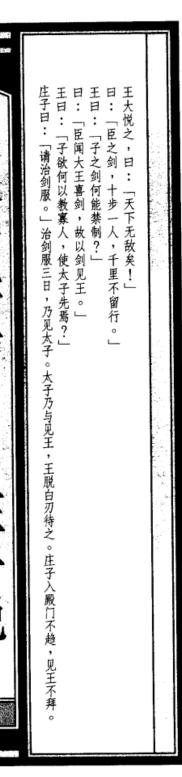


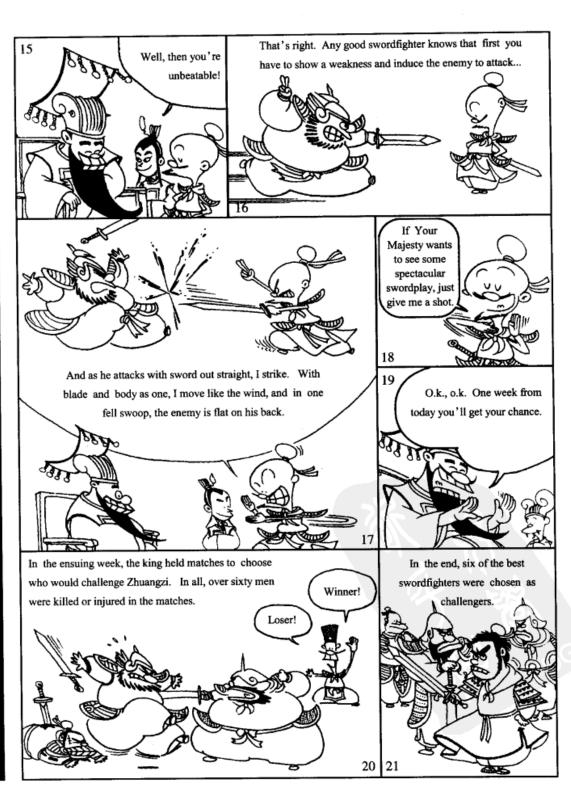


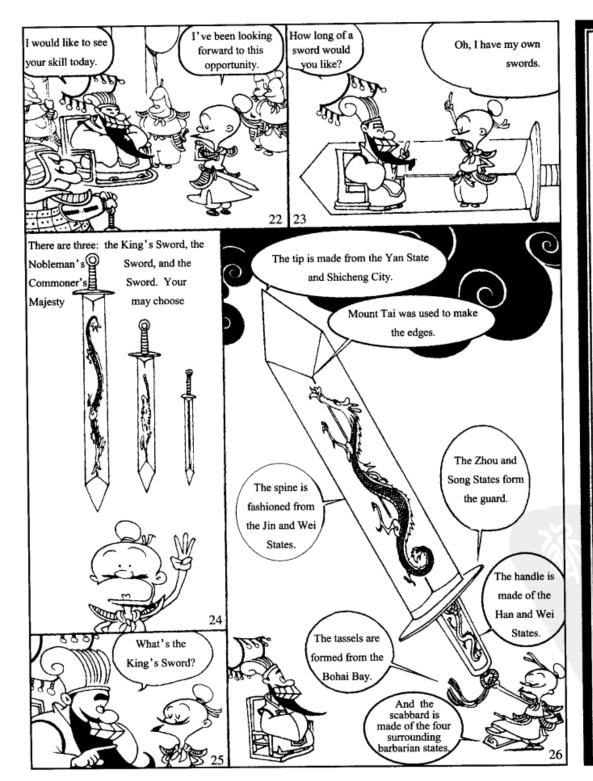




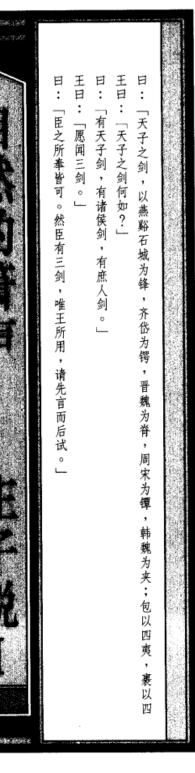
必儒服而见王 庄子日 庄子曰: 太子日 金乎?使臣上说大王, 诺。周善为剑 然吾王所见剑 ·闻太子所欲用周 然。吾王所见 事必大逆 蓬头突鬓垂冠,曼胡之缨,短后之衣, 欲绝王之喜好也。使臣上说大王而逆王意,下不当太子 国何求而不得也! 瞋目而语难,王乃说之。今夫子

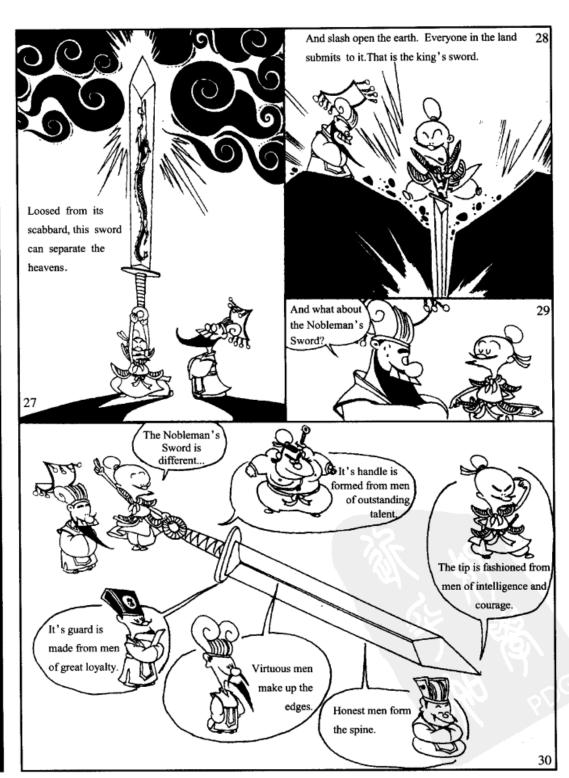






庄子曰:「望之久矣。 王曰: 庄子曰:「夫为剑者,示之以虚,开之以利,后之以发,先之以至。愿得试之。」 王乃校剑士七日,死伤者六十余人,得五六人 「夫子休就舍,待命令设戏请夫子。 「夫子所御杖,长短何如?」 乃召庄子。王曰: 「今日试使士敦剑







日; 直之亦无前,举之亦无上,案之亦无下,运之亦无旁;上法圆天以顺三光,下法方地以顺四时 文王芒然自失,曰: 「诸侯之剑, 以知勇士为锋,以清廉士为锷 「诸侯之剑何如? ,以贤良士为脊,以忠圣士为镡,以豪杰士为夹。 中和民 此

无上,案之无下,运之无旁,上决浮云,下绝地纪

E

行以秋冬

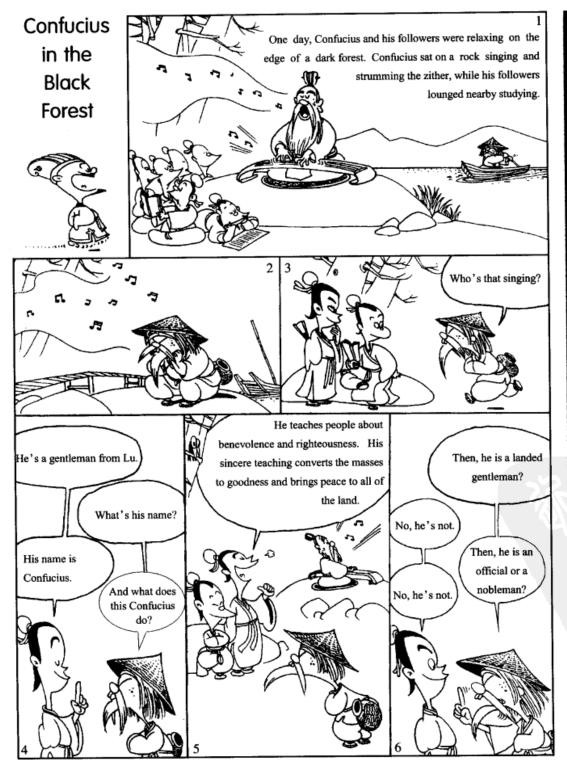
直之无前

时;绕以渤海,带以恒山;制以五行,论以刑德;开以阴阳,

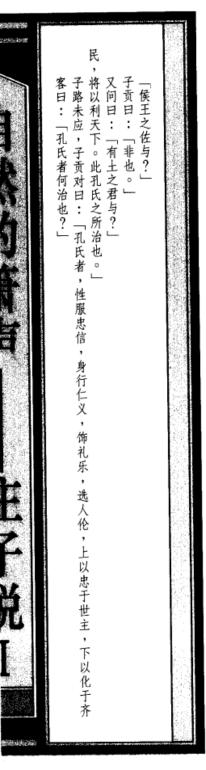
113

意以安四乡。此剑一郎。此庶人之剑,王曰:「庶人之剑,王王,」 王乃牵而上殿。宰人-于是文王不出宫三月 王乃牵而上 一用,如雷霆之震也,之剑何如?」 |食,王三环之。庄子曰:| |敛士皆服毙其处也。 垂冠,曼胡之缨 旦命已绝矣,无 四封之内,无不宾服而听从君命者矣。此诸侯之剑也。. 缨,短后之衣,无所用于国事 「大王安坐定气,剑事已毕奏矣。」 瞑目而语难。相击于前,上斩颈领今大王有天子之位而好庶人之剑, 《庄子◎说剑第三十》 7,下决肝 臣窃为大





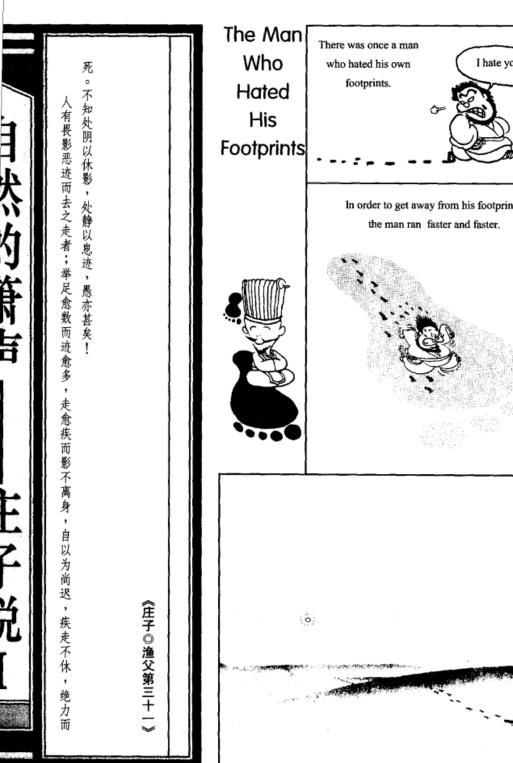
交白,被发揄袂,行原以上,距陆而止,左手据膝,右手持颐以听。曲终而招子贡子路,二人俱对 孔子游乎缁帷之林,休坐乎杏坛之上。弟子读书,孔子弦歌鼓琴,奏曲未半。有渔父者,下船而来 子路对曰: 客问其族。子路对曰:「族孔氏。」 客指孔子曰: 「鲁之君子也。」 「彼何为者也?

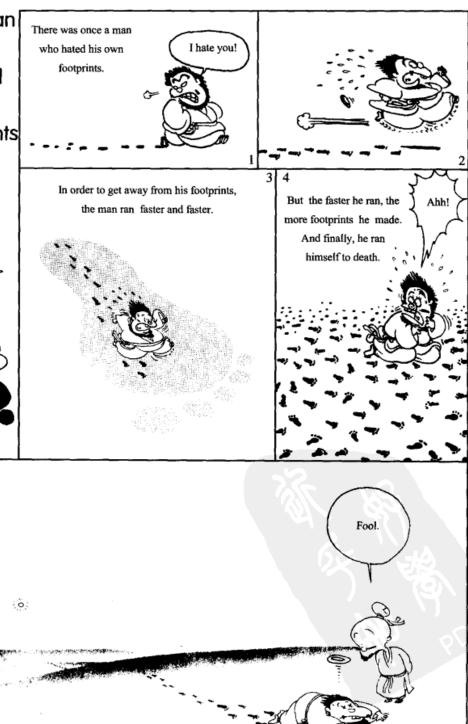


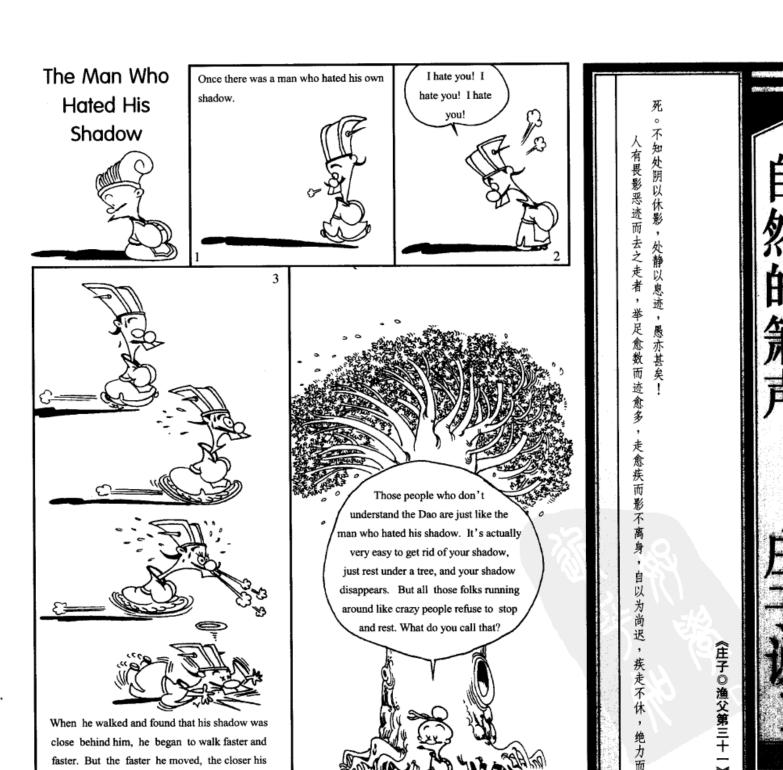




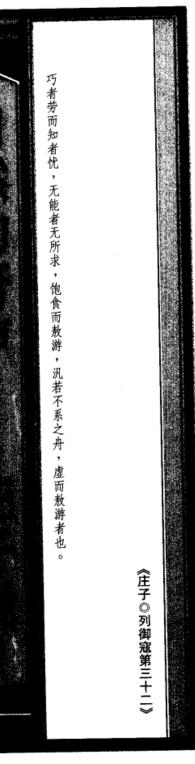
更,闻谏愈节而始可教已 君不臣 。所谓四患 ·不友,即 公;见过了 不友,即



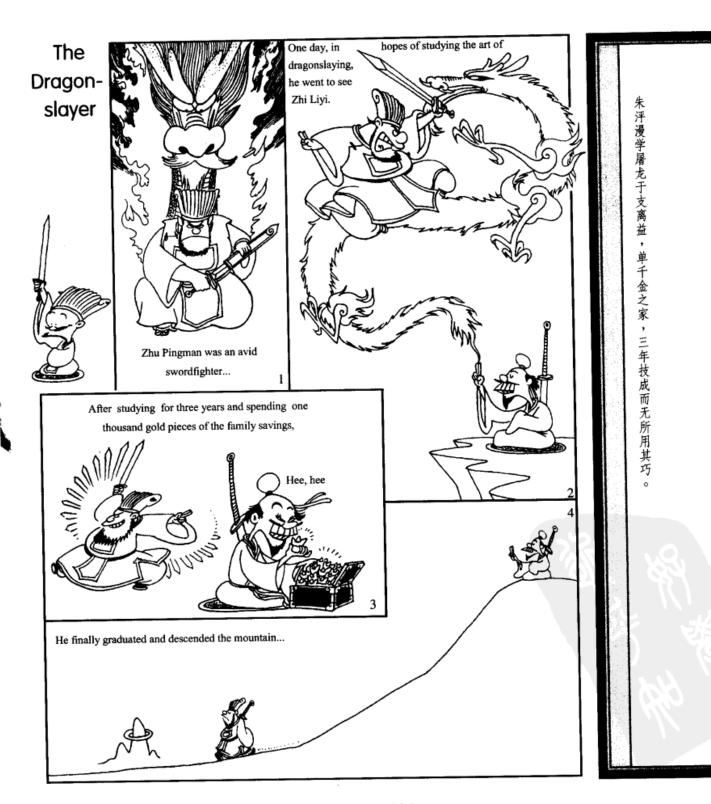




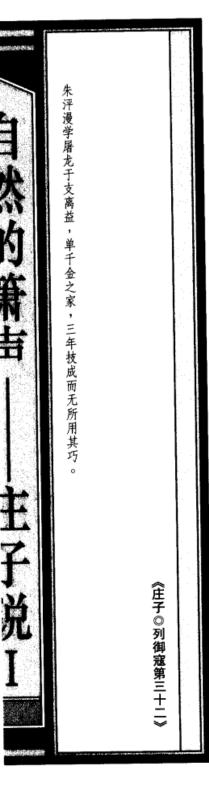
shadow came. So he ran like a madman... and in the end, he dropped dead.



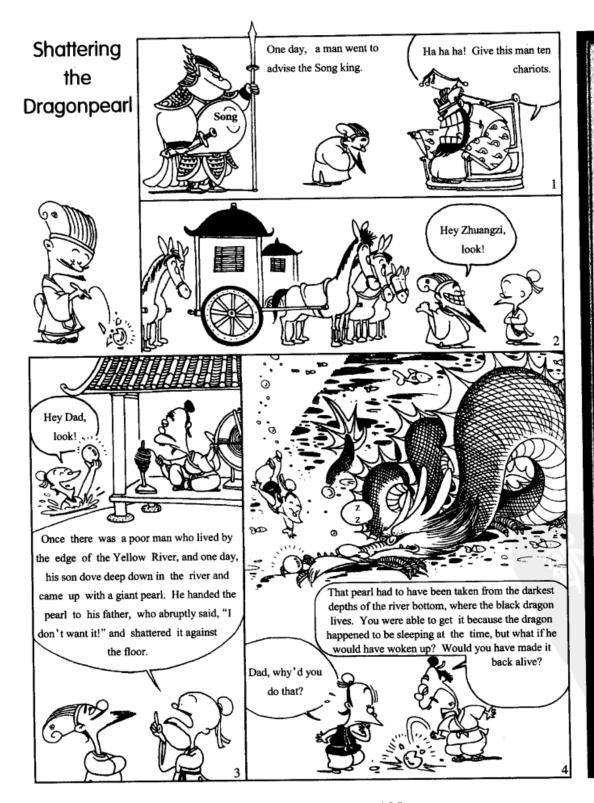




《庄子◎列御寇第三十二》







|之珠,必在九重之渊而骊龙颔下,子能得珠者,必遭其睡也。使骊龙而寤,子尚奚徽之有哉!』| 庄子曰:「河上有家贫恃纬萧而食者,其子没于渊,得千金之珠。其父谓其子曰:『取石来锻之!夫千 人有见宋王者,锡车十乘,以其十乘骄稚庄子。

